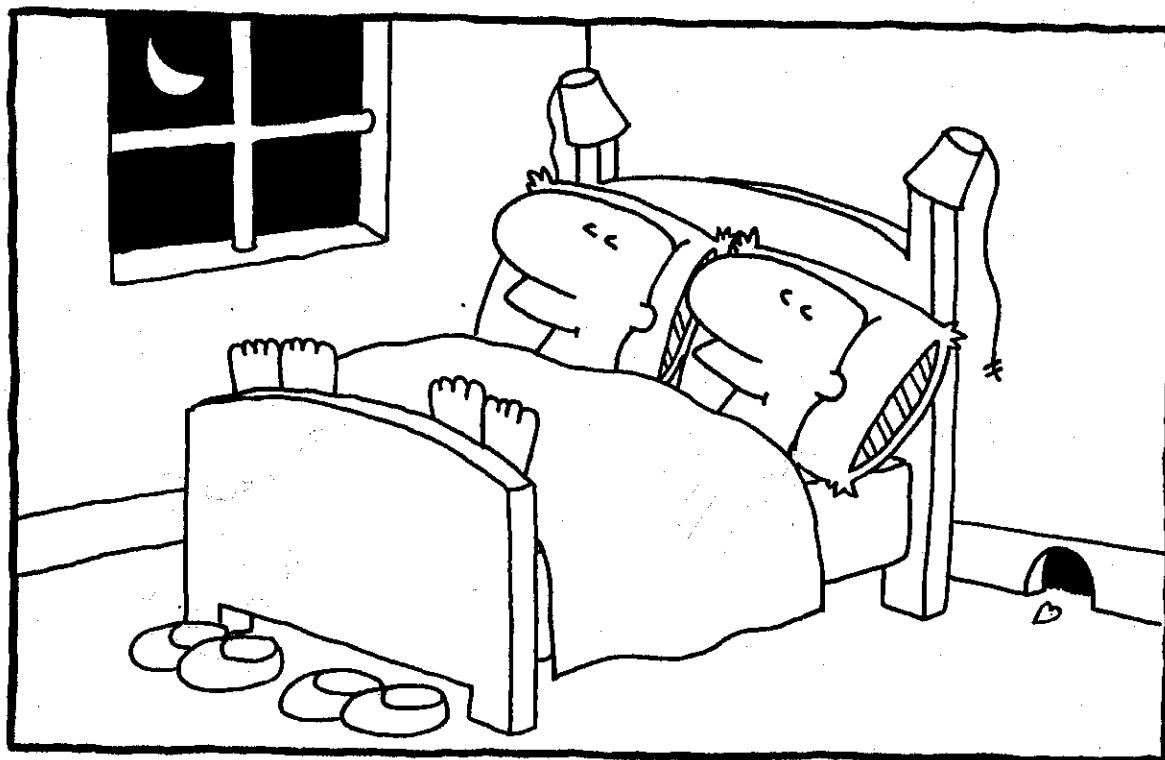


Y Iain Young Y Books



**Catalogue #3:
Gay Literature, History & Art**

- A Boy. *Nineteen: A Last Diary of the Teens.*** London, The Fortune Press, n.d. The last in the classic English schoolboy diary series. Warning: addictive - like any good diary! HC, 262 pp. Slight fading but still VG. (\$35)
- Airey, Stephen et al. *Messer Rondo & Other Stories by Gay Men.*** London, Gay Men's Press, 1983. Short stories by Airey, Tom Clarkson, John Gowling, Michael James, Tenebris Light, Paul Mann, Chris Payne, David Rees and Peter Robins. TPB, 159 pp. G+ (\$12)
- Alger, Horatio, Jr. *Paul the Peddler or The Adventures of a Young Street Merchant.*** Philadelphia, John C. Winston Co., c. 1871. A novel dealing with the life of New York street boys. Stoutly bound with attractive, embossed colour pictorial cover showing a boy in worn stockings with pockets turned out, against a background of Brooklyn Bridge, skyline and ship. Pictorial spine. HC, 281 pp. Blank page at back has a tear but otherwise a VG copy. Previous owner's name, date & town (from many years ago) on blank page. (\$25)
- Alger, Horatio, Jr. *The Young Salesman.*** Philadelphia, John C. Winston Co., c. 1896. Adventures of a boy of "nearly sixteen...the picture of health...dark, with black hair, bright eyes, and with considerable color in his cheeks." Stoutly bound with attractive, embossed colour pictorial cover showing a newsboy in cloth cap & high-button shoes, New York skyline in background. Pictorial spine. HC, 352 pp. Previous owner's name, date & town (from many years ago) on blank page. Very nice copy. (\$25)
- Allen, Donald & Robert Creeley (eds.) *The New Writing in the USA.*** Harmondsworth, Middlesex, Penguin, 1967. This key anthology of the Sixties includes Ashbery, Blaser, Burroughs, Ginsberg, LeRoi Jones, Kerouac, Frank O'Hara, Rechy, Rumaker, Spicer, Wieners & others. TPB, 331 pp. VG (\$12)
- Altman, Dennis. *Homosexual Oppression and Liberation.*** London, Allen Lane, 1974. Australian's classic study of Gay Liberation. TPB, 252 pp. VG (\$11)
- Anger, Kenneth. *Hollywood Babylon.*** SF, Straight Arrow Books, 1975. Breakthrough exposé of big screen scandals, murders & sexcapades. Lavishly illustrated with many b&w photos, some full- or double-page. HC/DJ, 305 pp. Jacket loose & slightly worn. A library "Withdrawn" stamp on end-paper. Otherwise VG (\$25)
- Anonymous. *All the Sad Young Men.*** NY, Wisdom House, 1962. "I knew from the look in Gerry's dark blue eyes that somehow our life and love together were just beginning." Classic story of a man coming out into the gay world. Cover shows detail from "The End of the World" by Luca Signorelli. MMPB, 158 pp. A bit of wear to the cover & a rectangle cut out of the half-title. Otherwise in quite good condition considering the age & pulp binding. (\$25)
- Asprey, Robert. *The Panther's Feast.*** NY, Carroll & Graf, 1986. Documentary novel about the Austro-Hungarian Deputy Chief of Intelligence, blackmailed to spy for the Russians. TPB, 317 pp. Dealer's rubber stamp on blank page. Otherwise VG (\$10)
- Athletic Model Guild. *The Male Figure.*** A 45-minute VHS video compilation of silent vintage b&w physique movies from the 1950's "for fans of posing straps, muscle boys & all things homoerotic." "Little Joe" features a young full-frontal nude Joe Dallesandro (later a Warhol star). "Ganymede & the Spacemen" features a three-way wrestling match. "Kangaroo Court" spies on four cellmates in a playful mood. Five leather-jacketed dudes uncover a cheater in a game of "Strip Poker." "Blackie Preston" & "Talent for Sale" are male stripteases. VG (\$21)
- Auden, W.H. *Making, Knowing and Judging: An Inaugural Lecture Delivered Before the University of Oxford on 11 June 1956.*** Oxford at the Clarendon Press, 1956. Meditations on poetry & the poet. P, 33 pp. Previous owner's name discreetly written on edge of title page. Cover a bit tattered around the edges but inside VG (\$10)
- Austen, Roger. *Playing the Game: The Homosexual Novel in America.*** Indianapolis, Bobbs-Merrill, 1977. The breakthrough study of the American gay novel. First printing. TPB, 240 pp. VG (\$22)
- Bailey, Paul. *An Immaculate Mistake: Scenes from Childhood and Beyond.*** NY, Dutton, 1992. First edition. "I was a Battersea pansy." Memoirs by the British writer. HC/DJ, 164 pp. VG (\$20)

BLOT (periodical), No. 3, 1995. Canadian magazine of "queer writing & images" with an anarchist slant. Includes Allan Paul, Rob Teixeira, Shannon Bell on the kiddie-porn panic, Raven Schwartz on gay assimilationists' alliance with the Christian right. One of 300 copies. P, [44 pp.] VG (\$15)

Bory, William. *Orpheus in his Underwear*. NY, Cythoera Press, 1993. The author's only book, published just before his early death. "Nocturnal, lunar poems, with electric energies crackling beneath the polished surfaces...Astonishing silver flares of eloquence and beauty." TPB, 93 pp. F (\$10)

Boswell, Stephen. *The Abandoned Labyrinth: Poems*. Los Angeles, John Parke Custis Press, 1974. One of 255 copies. Gold embossed cover. HC/DJ, 34 pp. F (\$50)

Boucheron, Robert. *Epitaphs for the Plague Dead*. NY, Ursus Press, 1985. TPB, 47 pp. VG SIGNED (\$20)

Brainard, Joe. *I Remember*. NY, Full Court Press, 1975. Unforgettable bite-size reminiscences. Second Printing. TPB, 138 pp. F (\$20)

Braun, Otto. *The Diary of Otto Braun, with Selections from His Letters and Poems, edited by Julie Vogelstein*. NY, Knopf, 1924. A descendent of Jerome Bonaparte, Braun was a German-Austrian prodigy, one of those talented, thoughtful, self-possessed youths who seem destined for great things. He was killed just before the end of the First World War, when he was 20. This collection of his writings includes meditations on Ancient Greece ("the fountain from which we draw, the ocean into which we plunge"), Catullus' "glorious Song of Friendship," etc. Though there is nothing overtly homoerotic here, a gentle bisexual aura pervades the book. Introduction by Havelock Ellis. Frontispiece photo shows the author at age 16. HC, 363 pp. Some fading & bumping to the attractively patterned cover but still quite decent with the inside very good. (\$40)

Brinnin, John Malcolm. *Sextet: T.S. Eliot, Truman Capote & Others*. NY, Delacorte Press/Seymour Lawrence, 1981. Intimate memoir of Eliot, Capote, Elizabeth Bowen, Edith Sitwell, Henri Cartier-Bresson & Alice B. Toklas. First edition. Illustrated with b&w photos. HC/DJ, 278 pp. Previous owner's inscription on blank end-paper. VG (\$16)

Brinnin, John Malcolm. *Truman Capote - Dear Heart, Old Buddy*. NY, Delta/Seymour Lawrence, 1988. Illustrated. TPB, 182 pp. VG (\$5)

Brophy, Brigid. *Palace Without Chairs: A Baroque Novel*. NY, Atheneum, 1978. HC/DJ, 295 pp. Bookseller's stamp inside. Otherwise G+ (\$20)

Broughton, James. *Ecstasies: Poems 1975 - 1983*. Illustrations by Galen Garwood. Mill Valley, CA, Syzygy Press, 1983. First edition. TPB, 123 pp. VG (\$25)

Broughton, James. *Graffiti for the Johns of Heaven*. Mill Valley, CA, Syzygy Press, 1982. Poems, with drawings by Galen Garwood. One of 1,500 copies. TPB, 74 pp. VG (\$25)

Broughton, James. *Odes for Odd Occasions*. S. San Francisco, Manroot, 1977. One of 1,000 copies. TPB, 74 pp. (\$30)

Broughton, James. *Seeing the Light*. SF, City Lights, 1977. Poetic notes on film with b&w illustrations. 7" x 4 3/4" PB, 80 pp. VG (\$20)

Broughton, James. *The Androgyne Journal*. Seattle, Broken Moon Press, 1991. A journal of gay erotic-spiritual transformation. Foreword by Edward Field. TPB, 91 pp. VG (\$20)

Browning, Frank. *The Culture of Desire: Paradox and Perversity in Gay Lives Today*. NY, Vintage, 1994. "An important book" - *NY Times*. With a new Introduction by the author. PB, 241 pp. VG (\$8)

Buckle, Richard. *Nijinsky*. NY, Simon & Schuster, 1971. Classic biography of the greatest of all dancers. Many b&w photos & drawings. Second printing. HC/DJ, 482 pp. Jacket flap creased. Otherwise VG (\$22)

Chapman-Houston, Desmond. *Bavarian Fantasy: The Story of Ludwig II.* London, John Murray, 1955. Study of the homosexual monarch, his romantic friendships, secret diaries, etc. With 14 b&w illustrations including Ludwig as Grand Master of the Knights of St. George. First edition. HC, 314 pp. A few brief underlinings in pencil. Previous owner's attractive bookplate. Otherwise VG (\$24)

Choy, Wayson. *The Jade Peony: A Novel.* Vancouver, Douglas & McIntyre, 1995. Growing up in Vancouver's Chinatown. Decoratively INSCRIBED by the author. TPB/DJ, 238 pp. F (\$35)

Clarke, Gary. *Elton, my Elton.* London, Smith Gryphon, 1995. This personal memoir by a former boyfriend deals with the pop star's marriage, his friendship with Rod "Phyllis" Stewart, drugs, family & day-to-day life. With 16 pages of b&w photos. TPB, 245 pp. Slight scoring to spine. VG (\$9)

Clarke, Gerald. *Capote: A Biography.* NY, Ballantine, 1989. "Juicy, anecdotal, scandalous..." A lively, detailed & judicious literary biography. HC/DJ, 632 pp. VG (\$21)

Cocteau, Jean. *The Holy Terrors (Les Enfants Terribles).* NY, New Directions, 1957. Translated from the French by Rosamond Lehmann, with the author's illustrations, including one of two youths embracing. Second printing. TPB, 183 pp. G (\$10)

Kirby Congdon

Born in 1924, Kirby Congdon's first poetry publication was in *One: The Homosexual Magazine*. Since then he has published many books & chapbooks, including several produced by his partner Ralph Simmons Cycle Press. Though maintaining ties with some of the writers of the beat Generation (he published one of Gregory Corso's books) he is that rare thing, a true original, without obvious antecedents & a member of no school. Much of his work centres around images of men, animals & machines & his hallucinatory prose poems of motorcycle riders, *Dream-Work* and *Fantoccini* are considered underground classics. He is also a bibliographer (of American poets & books on motorcycles), editor, composer & sculptor. He was one of the American writers included in Winston Leyland's classic *Gay Sunshine Interviews*. Several poems have set his poems to music.

Congdon, Kirby. *A Century of Progress - Thirty Years Later.* Key West, Cycle Press, 1997. C, [20 pp.] One of 100 SIGNED, numbered copies. VG (\$30)

Congdon, Kirby. *A Key West Rebus: Poems and Photographs.* Key West, Cycle Press, 1999. Poems by Congdon, photos by Cory McDonald, drawing by Ralph Simmons. Second printing. One of 100 numbered copies. 8½" x 11" sheets in plastic clasp. 24 pp. VG (\$12)

Congdon, Kirby. *A Pipe.* Key West, Cycle Press, 2000. Short story. One of 100 numbered copies. Sewn P, [12 pp.] F SIGNED (\$25)

Congdon, Kirby. *Aipotu.* Seattle, Missing Spoke Press, 1998. Poems, including one taken verbatim from a US Armed Forces Recruitment brochure. With a photo of the author on his motorcycle. C, [32 pp.] VG (\$20)

Congdon, Kirby. *Cat Poems.* Key West, Cycle Press, 2002. Sewn binding. C, [26 pp.] F (\$5)

Congdon, Kirby. *Contemporary Poets in American Anthologies, 1960 - 1977.* Metuchen, NJ, Scarecrow Press, 1978. Bibliography of American poetry anthologies with lists of contributors. HC, 228 pp. Some light foxing on end-papers. Otherwise VG (\$39)

Congdon, Kirby. *Crank Letters.* Otisville, NY, Birch Book Press, 1986. A collection of letters to magazines & newspapers, hand set by Harry Smith at his private press. TPB, 83 pp. VG (\$25)

Congdon, Kirby. *Discus Thrower.* Key West, Cycle Press, 1997. Sewn binding with D/J. C, [12 pp.] One of 300 SIGNED, numbered copies. VG (\$20)

Cooper, Dennis. *Period*. London, Serpent's Tail, 2000. Novel of Goth bands, Satanism, pornography & secret web sites. TPB, 109 pp. VG (\$12)

Copland, Aaron and Vivian Perlis. *Copland 1900 Through 1942*. London, Faber & Faber, 1984. First volume of the composer's autobiography. Many illustrations, reproduced documents, etc. HC/DJ, 402 pp. VG (\$20)

Copland, Aaron and Vivian Perlis. *Copland Since 1943*. NY, St. Martin's Press, 1990. Second volume of the composer's autobiography. Many illustrations, reproduced documents, etc. TPB, 463 pp. VG (\$10)

Corber, Robert J. *Homosexuality in Cold War America: Resistance and the Crisis of Masculinity*. Durham, Duke University Press, 1997. A study of emerging gay male identity in the post-war period examining novels, plays, politics & film. Cover photos by George Platt Lynes. TPB, 240 pp. VG (\$18)

Coriolan, John (pseud. of William Corrington). *Unzipped: A Novella and Six Short Stories*. SF, Gay Sunshine Press, 1983. Stories of factory workers, Key West locals, young Cubans & others, many with generous endowments. TPB, 150 pp. VG (\$15)

Corn, Alfred. *The West Door: Poems*. NY, Penguin, 1988. TPB, 75 pp. VG (\$12)

Cory, Donald Webster (pseud. of Edward Sagarin) and John P. LeRoy. *The Homosexual and His Society: A View From Within*. NY, Citadel Press, 1963. Wide-ranging early study of gays in the homophile era by an important pioneer writer & his protege. First edition. HC/DJ, 276 pp. VG (\$40)

Coward, Noel. *Future Indefinite*. London, William Heinemann, 1954. Memoirs, covering the years of World War II. First edition. With 38 b&w photos. HC, 336 pp. VG (\$20)

Coward, Noel. *The Noel Coward Diaries*. Boston, Little, Brown, 1982. Edited by Graham Payn & Sheridan Morley. HC/DJ, 698 pp. Remains of bookplate on endpaper. Otherwise VG. (\$12)

Cranfield, Steve & Martin Humphries. *Salt and Honey: Poems*. London, Gay Men's Press, 1989. Small TPB, 78 pp. VG (\$25)

Crimes of Hate, Conspiracy of Silence: Torture and Ill-treatment Based on Sexual Identity. NY, Amnesty International USA, 2001. P, 73 pp. Illustrated. VG (\$15)

Crisp, Quentin. *How to Go to the Movies*. NY, St. Martin's Press, 1988. Movie reviews from *Christopher Street* & musings on various film stars. TPB, 224 pp. Stamp of Canadian Gay Archives on title page. Otherwise VG (\$10)

Crisp, Quentin. *How to Have a Lifestyle*. London, Cecil Woolf, 1978. Crisp's philosophy of style, with wicked examples from Gilles de Rais to Eva Peron & beyond. Illustrations by William Vaughan. Third impression. HC/DJ, 175 pp. Small repairs to jacket. (\$12)

Croft-Cooke, Rupert. *Conduct Unbecoming: A Novel*. London, A Star Book, 1975. Croft-Cooke's novelization of the film (based on Barry England's play). Hetero content, but a must for Croft-Cooke fanatics & difficult to find. Cover shows Michael York (in military tunic) and Susannah York. MMPB, 144 pp. VG (\$30)

Cruse, Howard. *Wendel on the Rebound*. NY, St. Martin's Press, 1989. "The gays next door are back!" Cartoons on gay themes. Magazine-size TPB, [130 pp.] G+ (\$15)

Curzon, Daniel. *The World Can Break Your Heart*. Stamford, CT, Knights Press, 1984. Novel about three stages in the life of a gay man. Curzon at his corrosive best. TPB, 241 pp. VG (\$20)

Daniélou, Alain (transl.) *The Complete Kama Sutra: The First Unabridged Modern Translation of the Classic Indian Text by Vātsāyana including the Jayamangalā Commentary from the Sanskrit by Yoshodhara and Extracts from the Hindi Commentary by Devadatta Shāstrā*. Rochester, VT, Park Street Press, 1994. Previous translations of this great Hindu erotic book have translated "dildo" as "medicine" and "lesbian" as "corrupt woman." "No wonder we couldn't follow any of the instructions!" This thorough new translation, with extensive commentary

- Dillard, Gavin.** *Yellow Snow and Other Poems.* Beverly Hills, Bhakti Books, 1993. Introduction by James Broughton. With many b&w nude photos of the author by Jack Shear. Printed with soybean inks on recycled paper. First edition. 8½" x 11" TPB, [109 pp.] SIGNED VG (\$25)
- Dlugos, Tim.** *Entre Nous: New Poems.* LA, Little Caesar Press, 1982. First edition of the first extensive collection by one of the best poets of the post-Stonewall period. Sharp, touching & funny. TPB, 111 pp. Stamp of Canadian Lesbian & Gay Archives on half-title. Otherwise VG (\$25)
- Dorais, Michael.** *Don't Tell: The Sexual Abuse of Boys.* Montreal, McGill-Queens University Press, 2002. Study by a clinical social worker, with personal accounts. Translated from the French by Isobel Denholm Meyer. TPB, 205 pp. VG (\$12)
- Drabble, Margaret.** *Angus Wilson: A Biography.* London, Secker & Warburg, 1955. First edition, with 54 b&w illustrations. HC/DJ, 714 pp. VG (\$30)
- Drabble, Margaret.** *Angus Wilson: A Biography.* NY, St. Martin's Press, 1996. First US edition. With 54 b&w illustrations. TPB, 716 pp. VG (\$12)
- Drummond, William.** *Victim.* London, Corgi, 1961. First edition. A novelization of the film that helped change the English anti-gay laws. Cover shows Dirk Bogarde in barrister's drag. MMPB, 218 pp. Previous owner's name written inside front cover, plus a few unobtrusive creases, otherwise VG. (\$35)
- Drury, Allen.** *Advise and Consent.* Garden City, NY, Doubleday, 1959. Political novel about a closeted presidential candidate. Filmed with a memorable scene in a gay bar. First edition. HC, 616 pp. VG (\$15)
- Durrell, Lawrence.** *The Alexandria Quartet.* London, Faber, 1990. Classic, richly layered four novel series set in Alexandria. Cover painting by David Gentleman. TPB, 884 pp. Cover shows some use. VG (\$12)
- Dyer, Richard.** *Now You See It: Studies on lesbian and Gay Film.* London, Routledge, 1990. Illustrated study of gay & lesbian film to 1980. TPB, 328 pp. Previous owner's signature & stamp on dedication page. Otherwise VG (\$12)
- [Eakins, Thomas].** *Thomas Eakins, An American Master.* 12" square wall calendar for 2002 published by the Philadelphia Museum of Art. Full-page illustrations include twelve Eakins paintings including "The Swimming Hole" F in original cellophane wrapper. (\$10)
- Edelman, Lee.** *Homographesis: Essays in Gay Literary and Cultural History.* NY, Routledge, 1994. Includes "Redeeming the Phallus" & "Tearooms & Sympathy: Epistemology of the Water Closet." TPB, 284 pp. (\$15)
- Eighner, Lars.** *Travels with Lizabeth: Three Years on the Road and on the Street.* NY, St. Martin's Press, 1993. Unique, moving account of life as a homeless gay man - accompanied by a loyal dog - on the streets & highways of America. *New Yorker* review by Craig Seligman laid in. HC/DJ, 271 pp. VG (\$20)
- Etienne.** *Storytime 3 by Etienne.* SF, Falcon Studios, 1987. Three stories with full page b&w leather, Western & S/M fantasy drawings. M, [48 pp.] VG (\$20)
- Esenin, Sergei.** *Selected Poetry.* Moscow, Progress Publishers, 1982. A generous selection translated from the Russian by Peter Tempest. Includes 12 pages of fascinating photos, including one of Esenin's funeral and one of Esenin with his mentor and lover, Nikolai Klyuev in 1916. HC, 383 pp. VG (\$32)
- Everhard, Jim.** *Cute and Other Poems.* SF, Gay Sunshine Press, 1982. Poems. First edition. TPB, 80 pp. Some writing in pencil on last page. Otherwise VG (\$16)
- [Fabo, Andy].** *Andy Fabo & Micah Lexier.* {Toronto,} n.p., 1993. Illustrated catalogue of a travelling British exhibition by these two Canadian gay artists. Essays by Emmanuel Cooper & Carolyn Bell Farrell mention Ackerley, Rechy, AIDS, etc. TPB, [56 pp.] VG (\$20)

- Freeman, David.** *You're Gonna Be Alright Jamie Boy.* Vancouver, Talonbooks, 1976. Second printing. Striking cover photo of actor David Ferry. TPB, 138 pp. F (\$25)
- Friedell, Richard.** *The Movie Lover.* NY, Coward McCann & Geoghegan, 1981. Acclaimed novel about a gay movie producer who revives the career of a faded star of the 1940's & falls in love with the man of his dreams. By a Contributing Editor of *Christopher Street*. First edition. HC/DJ, 303 pp. Slight dent at corner of front cover but a still a very nice copy with attractive art deco spine. VG (\$20)
- Friedman, Sanford.** *Totempole.* SF, North Point Press, 1984. Attractive reprinting of the classic gay novel. TPB/DJ, 411 pp. VG (\$22)
- Friend, Robert.** *Somewhere Lower Down.* London, The Menard Press, 1980. Poems. TPB, 60 pp. Slight rucking to a few pages, otherwise VG (\$30)
- Fryer, Jonathan.** *André & Oscar: Gide, Wilde and the Gay Art of Living.* London, Allison & Busby, 1999. Study of the relationship between Wilde & Gide, drawing on diaries & letters & also looking at their lives through the eyes of their mothers, wives & boyfriends. A fascinating account of what Auden would later call the 'Homintern' - an international network of gay men. "It shines a new & not altogether flattering light that gives those who love [Oscar] - & still love him, despite the evidence here - pause for thought" - Simon Callow. With eight pages of b&w illustrations. TPB, 224 pp. VG (\$20)
- Gadd, David.** *The Loving Friends: A Portrait of Bloomsbury.* NY, Harcourt, Brace Jovanovich, 1974. "A perfect primer on Bloomsbury for the uninitiated." With eight pages of b&w photos. HC/DJ, 210 pp. Neat 2" tear on jacket flap fold. Otherwise VG (\$16)
- Gagnon, J. Maris.** *Death to Reach a Star.* Seattle, Twin Omega Press, 1993. Epic historical saga about the homosexual love of two young Russian cousins, aristocrats & musicians. From the Diaghilev circle & the drawing rooms of old St. Petersburg through the revolution & Civil War. HC/DJ, 847 pp. (\$40)
- Garfinkle, Perry.** *In a Man's World: Father, Son, Brother, Friend, and Other Roles Men Play.* NY, Mentor, 1986. Includes sections on homophobia, circumcision, etc. MMPB, 208 pp. VG (\$3)
- Garner, Don.** *Yukon Violation.* Toronto, Huron Path Press, 1979. Garner was a handsome Toronto street poet who had been a married missionary in earlier life. This is the second of his four self-published books. INSCRIBED. CB, 29 pp. VG (\$35)
- Garnett, Angelica.** *Deceived with Kindness: A Bloomsbury Childhood.* San Diego, Harcourt Brace Jovanovich, 1985. Her father wasn't her father. Her husband was her father's lover. Virginia Woolf was her aunt. A unique memoir of the Bloomsbury group. With 12 b&w photos. HC/DJ, 181 pp. VG (\$15)
- Gathorne-Hardy, Jonathan.** *Alfred C. Kinsey: Sex the Measure of All Things: A Biography.* London, Chatto & Windus, 1998. Sixteen pages of photos. HC/DJ, 514 pp. This copy has sustained some water damage so is a reading copy only. (\$15)
- Genet, Jean.** *The Balcony.* NY, Grove Press, Evergreen, 1966. Revised, illustrated edition of the celebrated play set in a brothel. TPB, 103 pp. VG (\$5)
- George-Murray, Richard.** *YES Is Such a Long Word: Selected Poems.* Amsterdam, Entimos Press, 1995. Poems of boys, cats & day-to-day living. Edited with an Introduction by Ian Young. TPB, [48 pp.] F (\$14)
- George-Murray, Richard.** *YES Is Such a Long Word: Selected Poems.* Amsterdam, Entimos Press, 1995/ Poems of boys, cats & day-to-day living. Edited with an Introduction by Ian Young. One of 49 numbered & SIGNED copies. This copy also SIGNED by the editor. TPB, [48 pp.] F (\$30)

- Gomez-Arcos, Agustin.** *The Carnivorous Lamb*. Boston, David R. Godine, 1984. Family saga set in Franco Spain. Lush, stylish Mel Odom jacket art of two young men with butterflies. Translated from the Spanish by William Rodarmor. First edition. HC/DJ, 269 pp. VG (\$35)
- Goodman, Paul.** *Hawkweed*. NY, Vintage, 1967. Poems. MMPB, 185 pp. VG (\$5)
- Goodman, Paul.** *The Empire City*. NY, Vintage, 1977. Goodman's major novel. Preface by Harold Rosenberg. TPB, 598 pp. VG (\$20)
- Grady, James.** *The Saipan Elegy and Other Poems*. London, Allison & Busby, 1987. Includes a poem about Tennessee Williams. Blurbs by Williams & Thornton Wilder. A nice addition to any Williams collection. Small TPB, 60 pp. VG (\$20)
- Granville, Tom.** *Venetian Trade*. London, Idol/Virgin, 1998. Erotic, historical adventure novel about a young man who flees a slave ship in Venice & finds debauchery, orgies & corruption. TPB, 223 pp. Slight creasing to cover. Otherwise VG (\$10)
- Graves, Robert.** *Goodbye to All That*. London, Jonathan Cape, 1929. The uncensored version, with Graves' confession of his youthful gay inclinations (removed in later editions) here intact. Second impression. HC, 446 pp. VG (\$40)
- Greene, Harlan.** *What the Dead Remember*. NY, Plume, 1992. A novel of gay life in the American South. TPB, 180 pp. F (\$15)
- Griffin, Gwyn.** *A Significant Experience*. NY, Holt, Rinehart & Winston, 1963. The corporal punishment of a young military cadet in a British regimental training school brings out a man's latent homosexuality. Second printing. HC/DJ, 91 pp. Library discard with tape marks on cover. (\$10)
- Groening, Matt.** *Akbar & Jeff's Guide to Life: A Cartoon Book*. NY, Pantheon, 1989. Cartoon collection about the two lookalike lovers. Includes the boys' first visit to a gay bar. Large TPB, 48 pp. VG (\$11)
- Grube, John.** *God, Sex & Poetry*. Toronto, Dartington Press, 2002. Poems by the Toronto author, including one about a teenager who tries suicide but fights his way back with a make-up kit. TPB, 78 pp. F (\$13)
- Grumley, Michael.** *After Midnight: The World of the People Who Live and Work at Night*. NY, Charles Scribner's Sons, 1978. Nonfiction by one of the Violet Quill mob. HC/DJ, 210 pp. G (\$35)
- Grumley, Michael.** *Life Drawing: A Novel*. NY, Grove Weidenfeld, 1991. Novel of inter-racial love in the Mid-West by one of the 1970's Violet Quill group. Introduction by Edmund White stressing Grumley's "manly" qualities. Afterword by George Stambolian. First edition. TPB, 156 pp. VG (\$18)
- Gunn, Thom.** *Boss Cupid*. London, Faber, 2000. Poems. Small TPB, 115 pp. VG (\$14)
- Gurganus, Allan.** *White People: Stories and Novellas*. NY, Knopf, 1991. The voice of Walt Whitman resurrects a dead soldier for the sake of the boy's mother & a retired saleslady finds a very male angel under her backyard picnic table. First edition. HC/DJ, 252 pp. Jacket shows some wear & slight soiling. Inside VG (\$22)
- Gussow, Mel.** *Edward Albee: A Singular Journey*. NY, Applause, 2001. Fine biography of the playwright, with 42 illustrations. TPB, 448 pp. VG (\$14)
- Haden-Guest, Anthony.** *The Last Party: Studio 54, Disco, and the Culture of the Night*. NY, William Morrow, 1997. An up-close look at the popular Studio & its denizens, with 32 pages of b&w candid photos. First edition, with wrap-around paper ribbon. HC/DJ, 404 pp. VG (\$25)
- Hadleigh, Boze.** *Conversations with my Elders*. NY, St. Martin's Press, 1986. Revealing conversations with Sal Mineo, Luchino Visconti, Cecil Beaton, R.W. Fassbinder, George Cukor & Rock Hudson. TPB, 209 pp. A couple of pages have escaped the binder. Otherwise VG (\$8)

- Herman, Jerry and Harvey Fierstein.** *La Cage Aux Folles: The Broadway Musical.* RCA, 1983. Recording of the musical starring George Hearn & Gene Barry. Includes 12" x 10" 24-page booklet with colour photos of cast & production & extensive notes. Also playbill & souvenir program for a later production in Buffalo, with two ticket stubs attached. 33 1/3 RPM. Slight repair to jacket where original glue has dried out, but VG (\$35)
- Higgins, Michael.** *Owlsript.* Scarborough, ON, Catalyst, 1971. Poems. CB, [8 pp.] (\$15)
- Higham, Charles.** *Charles Laughton: An Intimate Biography.* Garden City, NY, Doubleday, 1976. Introduction by Elsa Lanchester. With 16 pages of illustrations. HC/DJ, 239 pp. VG (\$16)
- Higham, Charles and Roy Moseley.** *Cary Grant: The Lonely Heart.* San Diego, Harcourt Brace Jovanovich, 1989. Biography of the mysterious film star explores his possibly Jewish origins & his affairs with Orry-Kelly, Randolph Scott & Howard Hughes. First edition. With 16 pages of b&w photos. HC/DJ, 358 pp. VG (\$18)
- Highway, Tomson.** *Kiss of the Fur Queen.* Toronto, Doubleday, 1998. A mysterious kiss affects the lives of two Cree boys; a fascinating mix of realism & fantasy. The great Canadian gay novel. HC/DJ, 310 pp. VG (\$20)
- Hobson, Laura Z.** *Consenting Adult.* Book Club edition, 1975. Novel, HC/DJ, 246 pp. VG (\$12)
- Holland, Vyvyan.** *Oscar Wilde and His World.* London, Thames & Hudson, 1979. Lavishly illustrated life of Wilde by his son. With 146 illustrations. Large HC/DJ, 144 pp. VG (\$26)
- Hollinghurst, Alan.** *The Folding Star.* London, Chatto & Windus, 1994. Novel. HC/DJ, 422 pp. VG (\$22)
- HOMBRE** (periodical) No. 2. n.p., n.d. B&w photos of nude guys, solo, duos & trios, from the Sixties or very early Seventies. These are not model types but very ordinary young black, white & Latin guys off the street. P, 24 pp. G (\$30)
- Hood, Cherry.** *Bruder.* Toronto & Zurich, Lehmann Leskiw, 2003. Catalogue for an art exhibition of the Australian artist's large, powerful paintings of teen and pre-teen boys' faces "pictured in a moment of extreme sexual vulnerability. A psychic portrait of youth...coy, pouting...rebellious." The 24-page 8 1/4" x 11 3/4" catalogue includes 18 full-page, full-colour images with a stiff, wrap-around cover showing a detail from one painting. Perceptive, strikingly beautiful images. With a profile, exhibition list & bibliography. F (\$21)
- Hope, Laurence.** *Stars of the Desert.* London, William Heinemann / NY, John Lane Company, 1913. A collection of poems, many with Arabian themes & settings, including several substantial love poems about or addressed to males: "To Aziz" ("Your beauty puts a barb into my soul"), "Song of the Enfifa River" ("In Memory of Abdullah, drowned at sixteen... I laid him down upon the bar/Played with his hair, and kissed his eyes..."), etc. "Laurence Hope" was actually Adela Cory but the pen-name she chose gave many of her poems a strong homoerotic aspect, suggesting a combination of Mary Renault & Lawrence of Arabia. A nice old cloth-bound edition on good paper. HC, 152 pp. Very slight damage to spine label. VG (SOLD)
- Hopkins, Kenneth.** *The Corruption of a Poet.* London, James Barrie, 1954. Memoir. HC, 236 pp. VG (\$25)
- Howard, Richard B.** *Upper Canada College 1829-1979: Colborne's Legacy.* Toronto, Macmillan, 1979. A 7 1/2" x 10" lavishly illustrated history of the prestigious Canadian private school. Photos show classrooms, masters' studies, distinguished old boys, sports teams, boxing matches, drag performance, etc. Foreword by H.R.H. the Duke of Edinburgh. HC, 462 pp. VG (\$50)
- Howard, William.** *Gore Vidal's Caligula.* NY, Warner, 1979. Novelization of Vidal's screenplay, with 16 pages of b&w illustrations. First edition. MMPB, 222 pp. G (\$10)
- Hughes, Spenser.** *The Lambda Conspiracy.* Chicago, Moody Press, 1993. Futuristic novel about Christians fighting against a homosexual takeover of America financed by a sinister foundation. Gays, feminists & ecologists seize the government & a violent gay skinhead group called Come Out Fighting intimidates everyone. The "frightening implications of Human Rights." TPB, 337 pp. VG (\$20)

- Jones, James H.** *Alfred C. Kinsey: A Public/Private Life*. NY, Norton, 1997. A biography that reveals Kinsey's private bisexual life, his appointment of his handsome young gardener as a research colleague, unconventional sexual goings-on at the Institute, etc. HC/DJ, 937 pp. VG (\$12)
- Jourdan, Eric.** *Two*. NY, Pyramid, 1963. Intense love story between two young cousins. Translated from the French (*Les Mauvais Anges*) by Richard Howard. MMPB, 156 pp. Slight wear to cover but still VG (\$25)
- Jurrist, Charles (ed.)** *Shadows of Love: American Gay Fiction*. Boston, Alyson, 1988. Stories by sixteen contributors including Richard Hall, Peter McGehee, Stan Leventhal, Robert Boucheron. TPB, 231 pp. Corner of cover creased. Otherwise VG (\$12)
- Kantrowitz, Arnie.** *Under the Rainbow (Growing Up Gay)*. NY, St. Martin's Press, 1996. The classic memoir of gay life in Seventies New York. This edition has a beautiful cover of a young man in a city street at night. TPB, 217 pp. SIGNED F (\$11)
- Karlen, Arno.** *Sexuality and Homosexuality: The Complete Account of Male and Female Sexual Behaviour and Deviation - With Case Histories*. London, Macdonald, 1971. HC/DJ, 666 pp. Slight damage to jacket from an old price label, otherwise VG (\$30)
- Kaufman, Gershen and Lev Raphael.** *Coming Out of Shame: Transforming Gay and Lesbian Lives*. NY, Doubleday, 1996. Exploration of the role of shame & silence in gay life. "Self-affirming & inspirational." TPB, 287 pp. VG (\$10)
- Kelly, Kevin.** *One Singular Sensation: The Michael Bennett Story*. NY, Doubleday, 1990. Biography of the creator of "A Chorus Line." First edition. With 16 pages of photos. HC/DJ, 327 pp. VG (\$21)
- King, Francis.** *The Custom House*. London, Hutchinson, 1986. Novel about a murder in postwar Japan. HC/DJ, 375 pp. Small repair to jacket. Otherwise VG (\$12)
- King, Francis.** *One is a Wanderer: Selected Stories*. Harmondsworth, Middlesex, Penguin, 1987. Good selection of stories by the British writer. TPB, 315 pp. Crease on a corner of the back cover. VG (\$10)
- King, Tom.** *The Operator: David Geffen Builds, Buys, and Sells the New Hollywood*. NY, Random House, 2000. Frank, illustrated biography of the billionaire record-industry mogul, movie producer, Hollywood studio founder & Cher intimate. First edition. HC/DJ, 670 pp. VG (\$20)
- Klein, Adam.** *The Medicine Burns*. NY, High Risk Books, 1995. A collection of stories about outsiders. TPB, 168 pp. VG (\$8)
- Klinck, Todd.** *Tacones (high heels)*. Toronto, Anvil Press, 1997. Linked tales of Toronto after hours: crackhead murderers, transvestite prostitutes, hustlers & addicts. Small TPB, 129 pp. VG (\$15)
- Knobel, Paul.** *An Encyclopedia of Male Homosexual Poetry and Its Reception History*. Edgecliff, NSW, Australia, Homo Poetry, 2002. A CD-ROM listing authors of homosexual poetry in 243 languages & 118 countries - over 6,300 entries. Besides poets, the CD covers tropes, critics, editors, bibliographers, translators, journals, booksellers & archives. Social, historical & legal circumstances are also noted. The most wide-ranging & scholarly reference work on gay poetry to date. F (\$60)
- Knowles, John.** *A Separate Peace*. NY, Bantam, 1975. Classic novel of "youth's special friendships." Attractive cover painting of a youth by a haunted tree on school grounds. MMPB, 196 pp. VG (\$3)
- Koch, Eric.** *Deemed Suspect: A Wartime Blunder*. Toronto, Methuen, 1980. Personal memoir about European internees in Canadian camps during World War II. Includes a section on homosexual activity in the camps & an extensive list of internees, some of whom became prominent Canadians. Illustrated with photos & prisoners' drawings. HC/DJ, 272 pp. VG (\$15)

- Lauritsen, John.** *The AIDS War: Propaganda, Profiteering and Genocide from the Medical-Industrial Complex.* NY, Asklepios, 1993. A collection of incisive articles from the *New York Native* by the long-time gay activist. TBP, 479 pp. F (\$20)
- Lauritsen, John.** *Poison by Prescription: The AZT Story.* NY, Asklepios, 1990. Pioneering investigation of AZT as a treatment for HIV & AIDS. "I do not consider any person well informed about AIDS unless he has followed John Lauritsen's incisive journalism" - Michael Callen, co-founder, People With AIDS Coalition. Illustrated. Foreword by Peter Duesberg. TPB, 192 pp. VG (\$12)
- Leavitt, David and Mark Mitchell.** *In Maremma: Life and a House in Southern Tuscany.* Washington, CD, Counterpoint, 2001. A celebration of a little known part of rural Italy by the two authors who bought a house there. First edition. HC/DJ, 140 pp. VG (\$20)
- Leddick, David.** *Intimate Companions: A Triography of George Platt Lynes, Paul Cadmus, Lincoln Kirstein, and Their Circle.* NY, St. Martin's Press, 2000. Fascinating intellectual history. First edition. Many b&w illustrations including male nudes. HC/DJ, 316 pp. VG (\$35)
- Lee, John Alan.** *Colours of Love: An Exploration of the Ways of Loving.* Toronto, New Press, 1973. A systematization of love styles, written before the author's coming out. HC/DJ, 294 pp. Library discard, but a nice one with pages unmarked. (\$10)
- Lee, John Alan.** *The Colours of Love: An Exploration of the Ways of Loving.* Don Mills, ON, New Press, 1976. A later edition of the above. TPB, 282 pp. VG (\$10)
- Lehmann, John (ed.)** *New Writing: New Series I.* London, Hogarth Press, 1938. First issue of the illustrated hard-cover magazine edited by Lehmann. Includes poems by Auden ("Exiles"), Spender, Lorca & others, "The Poetic Dramas of W.H. Auden and Christopher Isherwood" by Spender, contributions by MacNeice, Madge, Frank Sargeson, V.S. Pritchett, others. HC, 240 pp. Cover soiled but inside clean. Otherwise VG (\$15)
- LePan, Douglas.** *Something Still to Find.* Toronto, McClelland & Stewart, 1982. Poems. TPB, 79 pp. VG (\$15)
- Le Pan, Douglas.** *The Wounded Prince and Other Poems.* London, Chatto & Windus, 1948. The first book by the gay Canadian poet, a Governor-General's Award winner, with an Introduction by C. Day Lewis. Includes "Diamond" & "Portrait of a Young Man." A handsome edition with a drawing of a young man's head on the cover. HC/DJ, 39 pp. VG SIGNED (\$50)
- LeVay, Simon & Elisabeth Nanas.** *City of Friends: A Portrait of the Gay and Lesbian Community in America.* Cambridge, MA, MIT Press, 1995. HC/DJ, 456 pp. VG (\$20)
- Leventhal, Stan.** *A Herd of Tiny Elephants and Other Short Fictions.* Austin, Banned Books, 1988. "Powerful" - Dennis Cooper. First edition. TPB, 150 pp. VG (\$10)
- Leyland, Winston (ed.)** *Angels of the Lyre: A Gay Poetry Anthology.* SF, Panjandrum Press/Gay Sunshine Press, 1975. "3rd Printing." The pioneering, classic anthology by the editor of *Gay Sunshine*. Includes Brainard, Brass, Congdon, Dlugos, Duncan, Field, Ford, Ginsberg, you name 'em, they're here. Illustrations include Czanara's "Hermaphrodite Angel of Sar Péladan," the epitome of angelic bottoms. TPB, 248 pp. VG (\$25)
- Leyland, Winston (ed.)** *Gay Sunshine Journal No. 47: Anthology of Fiction, Poetry, Prose.* SF, Gay Sunshine Press, 1982. Includes the first English translation of Frits Bernard's *Costa Brava*, a Dutch novel about a South American's involvement with a Spanish boy. Also Verlaine, Ginsberg, Ned Rorem, Oswald Blakeston, E.A. Lacey, Robert Gluck, others. With seven drawings. TPB, 192 pp. VG (\$25)
- Leyland, Winston (ed.)** *Orgasms of Light: The Gay Sunshine Anthology: Poetry, Short Fiction, Graphics.* SF, Gay Sunshine Press, 1977. Big, important illustrated literary anthology from the Gay Lib period. Contributors include Cavafy, Cernuda, Esenin, Kirkup, Lacey, Lorca, Norse, Kirby Congdon, Dennis Cooper, Gavin Dillard, Charles Henri Ford, Ian Young, many more. TPB, 264 pp. G+ (\$21)

MANDATE (periodical), October, 1981. Interviews with Divine (with Augustino De La Pava portrait) & dancer Douglas Nielsen. Fiction by Renaud Carnus & T.R. Witomski. Art by Dennis Forbes, Roy Blakey, Colt, John Preston & Richard White. Classic photos of men at the New York docks. 80 pp. Sections of two pages neatly cut out but features contents unaffected. (\$5)

Maney, Mabel. *Nancy Clue and the Hardly Boys in A Ghost in the Closet.* Pittsburgh, Cleis Press, 1995. First edition. Camp Americana. Illustrated with small drawings. TPB, 247 pp. VG Stamp of the Canadian Lesbian & Gay Archives on half-title. (\$12)

Manilow, Barry. *Sweet Life: Adventures on the Way to Paradise.* NY, McGraw-Hill, 1987. The singer's memoirs, with 32 pages of b&w photos. HC/DJ, 274 pp. Some water damage to back cover & a few pages. G (\$6)

Mann, Klaus. *The Turning Point: The Autobiography of Klaus Mann.* London, Serpent's Tail, 1987. An essayistic autobiography, with thoughts on Stefan George, Rimbaud, Gide, Cocteau & others. TPB, 279 pp. VG (\$9)

Mann, William J. *Wisecracker: The Life and Times of William Haines, Hollywood's First Openly Gay Star.* NY, Penguin, 1998. Biography of the gay actor: his lifelong relationship, later career as a decorator, friendship with Joan Crawford, the Reagans, etc. "An illuminating portrait of Hollywood's gay underground" - *Entertainment Weekly*. TPB, 444 pp. G+ (\$8)

Marlow, Louis (pseud. of Louis Wilkinson). *Seven Friends.* London, The Richards Press, 1953. The author was a teenaged schoolboy who wrote a fan letter to Oscar Wilde - *after his trial!* This is an account of their friendship, with remarks on homosexuality, the law, Edward Carpenter, etc., & of later friendships with Frank Harris, Aleister Crowley, W. Somerset Maugham & the Powys brothers. First edition. HC, 170 pp. Previous owner's neat signature on blank page. Otherwise VG (\$24)

Marotta, Toby. *The Politics of Homosexuality.* Boston, Houghton Mifflin, 1981. Excellent study of the early US gay movement, with the emphasis on New York City. TPB, 369 pp. VG (\$20)

Martin, Donald. *One Out of Four.* Toronto, Coach House Press, 1986. Novel. "A combination of Genet, Burroughs and a medieval morality play...Life as a permanent Mardi Gras, with heaven and Hell as guests." - Scott Symons. TPB, 254 pp. VG (\$25)

Martin, Donald. *One Out of Four.* Toronto, Coach House Press, 1986. Novel. Fourth printing. TPB, 254 pp. Slight scoring to spine. Otherwise VG INSCRIBED (\$30)

Maugham, Robin. *The Last Encounter.* NY, McGraw-Hill, 1973. Novel in the form of General Gordon of Khartoum's private journal. First US edition. HC/DJ, 176 pp. Previous owner's name written on end-paper. VG (\$20)

Maugham, Robin. *The Link: A Victorian Mystery.* NY, McGraw-Hill, 1969. Two men exchange identities to claim an inheritance. Book Club Edition. Cover bears face-to-face silhouettes of two men. HC/DJ, 285 pp. Wear & repair to jacket. G+ (\$14)

Maugham, Robin. *The Second Window.* London, Heinemann, 1968. Novel about a journalist's revisiting of a stableboy's affection & its violent aftermath. HC/DJ, 377 pp. Previous owner's small, neat inscription on blank page. VG (\$20)

Maugham, W. Somerset. *Sixty-five Short Stories.* London, Heinemann/Octopus, 1976. HC/DJ, 937 pp. Previous owner's neat inscription on blank page, otherwise VG (\$20)

Maupin, Armistead. *Significant Others.* NY, HarperPerennial, 1994. "An extended love letter to a magical San Francisco" - *New York Times*. TPB, 150 pp. VG (\$10)

Maupin, Armistead. *Sure of You.* NY, Harper & Row, 1989. Novel set in San Francisco. First edition. HC/DJ, 262 pp. VG (\$20)

Mister Blackwell [pseud. of Richard Selzer] with **Vernon Patterson**. *From Rags to Bitches: An Autobiography*. LA, General Publishing Group, 1995. Memoirs of the Hollywood designer, originator of the "Worst Dressed List," with stories about Tyrone Power, Cary Grant & Randolph Scott that are both discreet & revealing. With 16 pages of b&w photos. HC/DJ, 384 pp. VG (\$20)

Mitchell, Julian. *Another Country*. Oxford, Amber Lane Press, 1984. Homosexuality & Marxism in an English Public School, with a character based on Guy Burgess. MMPB, 100 pp. Store label on back cover. VG (\$10)

Mohr, Richard D. *Gay Ideas: Outing and Other Controversies*. Boston, Beacon Press, 1992. Wide-ranging study of gay self-representation. Illustrations include Mapplethorpe, Rex, Tom of Finland, George Platt Lynes, etc. HC/DJ, 311 pp. VG (\$20)

Monette, Paul. *Halfway Home*. NY, Avon, 1991. Novel. TPB, 262 pp. G (\$8)

Monette, Paul. *Havana*. n.p., Ballantine/Ivy, 1990. Novelization of the Robert Redford film. MMPB, 198 pp. Bookseller's stamp & previous owner's name inside front cover. G+ (\$5)

Monette, Paul. *Love Alone: Eighteen Elegies for Rog*. NY, St. Martin's Press, 1988. Elegiac poems for a lover. Praised by Andrew Holleran, Larry Kramer, Judy Grahn. First edition. HC/DJ, 65 pp. Slight distressing to jacket but VG. INSCRIBED (\$30)

Monette, Paul. *Midnight Run*. NY, Berkeley, 1988. Novelization of the film. First edition. MMPB, 201 pp. VG (\$5)

Money, John. *Gay, Straight, and In-Between: The Sexology of Erotic Orientation*. NY, Oxford University Press, 1988. TPB, 267 pp. V

Moorecock, Michael. *Breakfast in the Ruins*. NY, Random House, 1971. A novel taking place over more than a century of human folly, from France in the 1870's through Auschwitz to London in the 1990's. HC/DJ, 174 pp. VG (\$12)

Morgan. *More and Harder*. London, Idol, 1999. Explicit "fictional erotic autobiography" of an English gay man featuring S/M adventures in military, leather, biker, skinhead & fetish scenes. Gay squaddies, human ponies, skinhead shaving, etc. TPB, 280 pp. VG (\$20)

Morse, Carl and Joan Larkin (eds.) *Gay & Lesbian Poetry in Our Time: An Anthology*. NY, St. Martin's Press, 1988. Poetry by 94 authors from Auden, Duncan & Baldwin through the late 1980's. With photos of the contributors. TPB, 401 pp. VG (\$22)

Murdoch, Royal. *The Disrobing: Sex and Satire*. SF, Gay Sunshine press, 1982. Collected gay writings of fifty years by the California writer who lived in Mexico. With four portraits of the author. Edited by Winston Leyland. TPB, 111 pp. VG (\$20)

Murphy, Timothy. *Getting Off Clean*. NY, St. Martin's Press, 1998. An affair between an Irish-Italian boy from a working-class Boston suburb & a wealthy black student. TPB, 322 pp. VG (\$9)

Nanda, Serena. *Neither Man Nor Woman: The Hijras of India*. Belmont, CA, Wadsworth, 1999. Fascinating ethnographic study of the culture of the hijras, surgically castrated men who worship the Mother Goddess, dress as women & have a special place in Indian culture. With eight pages of colour illustrations, map & glossary. TPB, 186 pp. VG (\$22)

Nasar, Sylvia. *A Beautiful Mind*. NY, Simon & Schuster, 1998. Biography of the schizophrenic mathematician & Nobel prize winner. Details homosexual incidents left out of the movie. HC/DJ, 459 pp. Some creasing to jacket. Otherwise VG (\$14)

Neale, Gordon. *To Serve Two Masters*. London, Idol/Virgin, 1998. Homoerotic S/M adventure on "the island of Illyria." TPB, 210 pp. VG (\$10)

- Persky, Stan.** *At the Lenin Shipyard: Poland and the Rise of the Solidarity Trade Union.* Vancouver, New Star Books, 1981. TPB, 253 pp. The Canadian gay poet's take on the Polish revolt. Previous owner's name neatly written in, otherwise VG (\$10)
- Petronius.** *The Satyricon of Petronius Arbiter.* Translation Ascribed to Oscar Wilde. NY, Book Collectors Association, 1934. One of a number of editions of this translation. This one has a plain blue, faux leatherette binding & rather pulpy paper. HC, 258 pp. VG (\$12)
- Pettibone, John.** *A Confederacy of Hate.* Mobile, AL, Factor Press, 1997. Grisly goings-on in an American small town. "A sadistic horror & an erotic romp" - Allen Erlich. TPB, 149 pp. VG (\$10)
- Peyrefitte, Roger.** *The Exile of Capri.* London, Secker & Warburg, 1981. Translated by Edward Hyams, Foreword by Jean Cocteau. Classic novel about the boy-fancying poet Count Fersen, with appearances by Wilde, Lord Alfred Douglas, Gide, Norman Douglas & others. "A scandalous picture of a bygone era." HC/DJ, 284 pp. VG (\$30)
- Phillips, Carl.** *Cortège.* St. Paul, MN, Graywolf, 1995. Poems. TPB, 69 pp. VG (\$10)
- Pinter, Harold.** *Poems.* London, Enitharmon Press, 1968. The playwright's early poems, some obliquely homo. With plastic slipcover & Errata slip. TPB, 184 pp. CB/DJ, 24 pp. F (\$50)
- Plant, Richard.** *The Pink Triangle: The Nazi War Against Homosexuals.* NY, New Republic/Henry Holt/Owl, 1996. Comprehensive, gripping study of the Nazis' persecution of homosexuals, by a German refugee author. With a chronology & fascinating personal Epilogue. TPB, 257 pp. VG (\$11)
- Pleck, Joseph and Jack Sawyer (eds.)** *Men and Masculinity.* Englewood Cliffs, NJ, Prentice-Hall 1974. An anthology on male experiences, straight & gay, showing how "being a man" restricts the ability to work, play & love freely. TPB, 184 pp. G (\$8)
- Poems of the Desert: Verses by Members of the Eighth Army.** London, George G. Harrap, 1944. Second reprint. With a Foreword by General Sir Bernard Montgomery. Contains Lieutenant P.N.R. Russell's poem "Midday Swim - Mersa Matruh." Monty's foreword is pro forma. HC, 46 p. VG (\$25)
- Porcsa, Michael.** *Under the Brightness of Alien Stars.* Montreal, Les Editions Sans Le Sou, 1970. There are two editions of this Canadian gay novel by a Hungarian émigré - both rarely seen. TPB, 229 pp. Previous owner's name neatly written inside, otherwise VG (\$30)
- Proferes, J.J.** *Guidebook to Sexual Positions Between Consenting Adult Males.* Washington, Guild Press, 1970. Lots of b&w photos of young Sixties guys getting it on. P, 143 pp. VG (\$50)
- Pronger, Brian.** *Body Fascism: Salvation in the Technology of Physical Fitness.* Toronto, University of Toronto Press, 2002. Examination of the techno-culture of physical fitness by a gay academic. Cover shows weight-lifter in crucified pose. TPB, 276 pp. VG (\$10)
- Purdy, James.** *The Brooklyn Branding Parlors: Poems.* NY, Contact II Publications, 1986. Collection of poems published in an edition of 1,000 copies on fine, stiff paper with color pictures by Vassilis Voglis & a portrait of the author by Adam Berger. C, 20 pp. VG (\$58)
- Rader, Dotson.** *Tennessee, Cry of the Heart.* Garden City, NY, Doubleday, 1985. An intimate memoir of the playwright by a cruising buddy. B&w photos of Ten's sister, boyfriends, etc. HC/DJ, 348 pp. VG (\$25)
- Ramos, Juanita (ed.).** *Compañeras: Latina Lesbians (An Anthology).* NYC, Latina lesbian History Project, 1987. In English & Spanish. Mostly prose, with some poetry & b&w illustrations. TPB, 265 pp. VG (\$20)
- Rattigan, Terence.** *Ross: A Dramatic Portrait.* London, Hamish Hamilton, 1961. Play about T.E. Lawrence. Cover shows Alec Guinness in Arab drag. HC/DJ, 122 pp. Ex-library copy with the usual stamps, bookplate, pocket, etc. G (\$8)

Ritter, Bruce. *Sometimes God Has a Kid's Face: Letters from Covenant House.* n.p., Covenant House, 1988. Father Ritter was the co-founder of Covenant House, a haven for street kids. A selection of moving, revealing excerpts from his published letters about the teenagers he helped & his relationships with them. "Who I am and what I am is smeared all over these pages." First edition. MMPB, 121 pp. Slight crimp to lower right corner. Otherwise VG (\$5)

Robinson, Laura. *Crossing the Line: Violence and Sexual Assault in Canada's National Sport.* Toronto, McClelland & Stewart, 1998. TPB, 254 pp. VG (\$16)

Rolfe, Frederic, Baron Corvo. *Don Tarquinio: A Kataleptic Phantasmagoric Romance.* London, Chatto & Windus, 1941. A 4½" x 7" volume, bound in blue-grey cloth. The spine is faded & slightly chipped, its bottom edge neatly frayed. A nice little book nonetheless. HC G (\$8)

Rosco, Patrick. *Birthmarks.* Markham, ON, Penguin, 1990. Brooding, poetic stories by the Spanish-born Canadian writer. TPB, 286 pp. Slight wear to cover. VG (\$10)

Ronan, Richard. *Flowers.* Ithaca, NY, Calamus Books, 1978. Poetry collection. Beautifully illustrated with drawings by the poet's lover Bill Rancitelli. Printed on thick, high-quality paper with green end-papers. TPB, [86 pp.] VG (\$25)

Rosenberg, Samuel. *Naked Is the Best Disguise: The Death and Resurrection of Sherlock Holmes.* NY, Penguin, 1975. Examination of homosexual, transvestite & other subtexts in the Sherlock Holmes stories. MMPB, 253 pp. VG (\$5)

Rosenfels, Paul. *Homosexuality: The Psychology of the Creative Process.* NY, Ninth Street Center, 1986. Original, challenging interpretation of homosexual realities by a gay psychologist & theorist. Third printing. New Introduction by Dean Hanotte includes biographical information. TPB, 169 pp. VG (\$11)

Rowe, Michael. *Looking for Brothers.* Toronto, Mosaic Press, 1999. Collection of essays by the Canadian author. Murder, sports, the military, family, censorship, John Preston, boxer Mark Ledue, etc. TPB, 196 pp. VG (\$17)

Roy, André. *The Passions of Mister Desire (Selected Poems).* Montreal, Guernica Editions, 1985. Translated by Daniel Sloate. TPB, 81 pp. VG (\$25)

RuPaul. *Lettin It All Hang Out: An Autobiography.* NY, Hyperion, 1995. An illustrated memoir with fashion tips by the famous drag actor. First edition. HC/DJ, 227 pp. VG (\$15)

[Russell, Craig &] David Street. *Craig Russell and His Ladies.* Toronto, Gage, 1979. Photos by Street, text by the Canadian female impersonator, with thoughts on Mae West, Bette Davis, Judy Garland & others, as well as on his own life & work. 8 ½" x 10" TPB, 112 pp. VG (\$21)

Russell, Ina (ed.) *Jeb and Dash: A Diary of Gay Life 1918 - 1945.* Boston, Faber, 1994. Extensive, detailed diary of a gay man living in Washington, DC, discussing his lover & their circle of friends. "Richly detailed, sexually candid & beautifully written" - *Washington Post*. With eight pages of b&w photos. TPB, 285 pp. VG (\$16)

Russell, Paul. *The Salt Point.* NY, Plume, 1991. Novel of love & friendship set in Poughkeepsie, NY. TPB, 211 pp. VG (\$10)

Russo, Vito. *The Celluloid Closet: Homosexuality in the Movies.* NY, Harper & Row, 1987. Revised, expanded edition of Russo's classic illustrated study of gays & lesbians in film. Judicious, thorough & funny. "A colorful and fascinating treasure trove" - *Philadelphia Gay News*. With a filmography. TPB, 368 pp. VG (\$20)

Sartre, Jean-Paul. *Saint Genet, Actor & Martyr.* NY, Pantheon, 1963. The philosopher's classic psychobiography of Jean Genet. TPB, 625 pp. Crease on corner of front cover. Otherwise VG (\$10)

Singer, Bennett L. (ed.) *Growing Up Gay/Growing Up Lesbian: A Literary Anthology*. NY, The New Press, 1994. Originally published as *Growing Up Gay*. Contributors include James Baldwin, David Leavitt, Jeanette Winterson, Rita Mae Brown, Paul Monette, Quentin Crisp, Radclyffe Hall & other heavyweights. TPB, 317 pp. VG (\$15)

Smith, Miriam. *Lesbian and Gay Rights in Canada: Social Movements and Equality-Seeking, 1971 - 1995*. Toronto, University of Toronto Press, 1999. Examines how the Charter of Rights & Freedoms influenced the direction of the gay movement. TPB, 211 pp. VG (\$15)

Smith, Sidney. *Evergreen*. n.p., privately printed, 1978. A 7" x 8½" twelve page chapbook by a New York underground artist with a cult following. These textless b&w drawings on stiff white card stock show naked boys relaxing & frolicking with friendly aliens in forest settings. One of 100 copies. VG (\$250)

Soestmeyer, Axel. *Rush of Wings (1968 - 1977)*. Montreal, Guernica Editions, 1982. Poetry. TPB, 60 pp. VG (\$20)

Spender, Stephen. *World Within World: The Autobiography of Stephen Spender*. London, Hamish Hamilton & the Book Society, 1951. HC/DJ, 234 pp. Jacket shows some wear. Discreet rubber stamps of previous owner & the South Africa Jewish Orphanage. (\$20)

Spoto, Donald. *The Kindness of Strangers: The Life of Tennessee Williams*. Boston, Little, Brown, 1985. First edition. With 16 pages of b&w photos. HC/DJ, 409 pp. Slight nicks to jacket. Nice bookplate. Otherwise VG (\$21)

Stambolian, George (ed.) *Men on Men: Best New Gay Fiction*. NY, Plume, 1986. First of the popular series of gay short stories. Includes Grumley, Gooch, Holleran, Killian, Mordden, Picano, Dennis Cooper, Sam D'Allesandro, Richard Hall, Edmund White, others. TPB, 375 pp. VG (\$15)

Stanley, George. *You (Poems 1957-67)*. Vancouver, New Star Books, 1974. "With two paintings by Paul Alexander." TPB, 86 pp. VG (\$25)

Stearn, Jess. *The Sixth Man*. NY, Macfadden, 1963. Early journalistic study of male homosexuals & the gay milieu. Second printing. MMPB, 223 pp. VG (\$8)

[Stein, Gertrude and Stein, Leo] *Four Americans in Paris: The Collections of Gertrude Stein and Her Family*. New York, Museum of Modern Art, 1970. Eight detailed essays by several authors on the Stein family & their important art collections. Lavishly illustrated with color reproductions of paintings & fascinating b&w photos of the Steins, their homes & their circle. Also writings by Gertrude & Leo Stein. Foreword by John B. Hightower. Introduction by Margaret Potter. Handsome 10 3/4" x 8 3/4" volume bound in mock morocco with gold embossed lettering & decoration. HC, 175 pp. VG (\$35)

Stein, Jean (ed. with George Plimpton). *Edie: An American Biography*. NY, Alfred A. Knopf, 1982. Reminiscences of a key member of the Andy Warhol coterie by Mailer, Capote, Vidal, Lichtenstein, John Cage, Patti Smith & others. Illustrated with many candid photos. Second printing. HC/DJ, 453 pp. VG (\$10)

Steward, Samuel M. *Chapters from an Autobiography*. SF, Gray Fox Press, 1981. Memoir by the author of the Phil Andros stories recalls his work with Dr. Kinsey & as a tattoo artist, & his friendships with Lord Alfred Douglas, Gertrude Stein, Gide, Mann, Wilder & others. Handsome author photo. TPB, 147 pp. VG (\$12)

Steward, Samuel M. (ed.) *Dear Sammy: Letters from Gertrude Stein & Alice B. Toklas*. Boston, Houghton Mifflin, 1977. Steward was a life-long friend of Stein & Toklas. This correspondence covers more than 30 years & is supplemented by a lengthy personal memoir. Wilder, Hemingway, Picasso, Beaton & others make cameo appearances. With 16 pages of photos. HC/DJ, 260 pp. VG (\$20)

Stewart, J. L. M. *Myself and Michael Innes*. London, Gollancz, 1987. Autobiography of the novelist & mystery writer, plus a radio play about Shakespeare's Mr. W.H. HC/DJ, 206 pp. Some pages a bit water-warped. (Why do people always read Michael Innes in the bath?) (\$8)

- Thomson, Robert.** *Need.* Toronto, Riverbank Press, 1999. Sixteen stories by the Canadian writer. TPB, 139 pp. VG (\$11)
- Thompson, Mark (ed.)** *Gay Soul: Finding the Heart of Gay Spirit and Nature - Interviews and Photographs by Mark Thompson.* SF, HarperSanFrancisco, 1994. Interviews with Broughton, Monette, Richard A. Isay, Andrew Harvey, Andrew Ramer, Harry Hay, Will Rosco, Clyde Hall, James M. Saslow, Ram Dass, Joseph Kramer, Guy Baldwin, Ed Steinbrecher, Robert H. Hopeke, Malcolm Boyd & Mitch Walker. With bibliography & laid-in Errata slip. VG (\$20)
- Torchia, Joseph.** *As If After Sex.* NY, Holt, Rinehart & Winston, 1983. A mysterious gay love affair in San Francisco. First edition. HC/DJ, 190 pp. VG (\$25)
- Townsend, Douglas (curator).** *100 Years of Homosexuality.* Saskatoon, The Photographers Gallery, 1992. Catalogue of an exhibition by Canadian artists Stephane Beauchamp, Hamish Buchanan, Dik Campbell, Daniel Collins, Nina Levitt, Susan Stewart, Christopher McFarlane, Donna Quince & David Williams. Essays by Buchanan & Josephine Mills ("Queering the Image: Creating a Lesbian Subjectivity"). Introduction by the curator, artists' biographies. Illustrated in colour & b&w. 11" x 8 1/2" PB, 42 pp. VG (\$30)
- Trevasian, João S.** *Perverts in Paradise.* London, GMP Press, 1986. Fascinating survey of Brazilian gay life from the Inquisition to transvestite voodoo priests, from pop music to revolutionary politics. TPB, 204 pp. Stamp of Canadian Gay Archives on title page. VG (\$12)
- Trinidad, David.** *Hand Over Heart: Poems 1981 - 1988.* NY, Amethyst Press, 1991. Op/pop art cover by Jim Esermann. TPB, 125 pp. VG (\$25)
- Tyler, Parker.** *Magic and Myth of the Movies.* NY, Simon & Schuster, 1970. Introduction by Richard Schickel. HC/DJ, 283 pp. Slight damage to jacket, otherwise VG. (\$12)
- Tyler, Parker.** *A Pictorial History of Sex in Films.* Secaucus, NJ, Citadel Press, 1974. Study by the author of the first book on gay film (& co-author of the classic gay novel *The Young & Evil*) includes sections on group sex, "Camp Sex," "The Gay Sexes," "The Drama of Denuding," etc. Many big b&w illustrations. Large format TPB, 256 pp. Cover shows a bit of wear but just about VG (\$25)
- Unsworth, Barry.** *The Hide.* London, Orion/Phoenix, 1992. A novel of tangled relationships. TPB, 169 pp. VG (\$6)
- Vallet, Odon.** *L'Affaire Oscar Wilde.* Paris, Gallimard, 1997. Insightful study of Wilde's trial & its background in Lord Rosebery's affair with Lord Alfred Douglas's brother. French text. MMPB, 185 pp. VG (\$10)
- Vasari, Giorgio.** *Life of Michelangelo Buonarroti.* London, The Folio Society, 1961. Handsome edition of Vasari's classic life, translated from the Italian with an Introduction by George Bull. With 64 pages of Michelangelo works selected & annotated by Peter Murray, & a drawing of the artist by Daniele da Volterra. Bound in leatherlike brown cloth with ornate gold-embossed cover showing gold medallion of Michelangelo. 9" x 6 3/4" HC in slipcase, 158 [+ 64] pp. VG (\$35)
- VICTORIAN STUDIES** (periodical), Vol. XIII, No. 3, March 1970. Contains "Edward Carpenter, Prophet of a Socialist Millennium" by Stanley Pierson. 6 1/2" x 9 3/4" PB, [123 pp.]. VG (\$5)
- VICTORIAN STUDIES** (periodical), Vol. 26, No. 2, Winter 1983. Contains "Tumult of Images: Wilde, Beardsley and Salomé" by Elliot L. Gilbert. A study of the interrelation of text & images. Also reviews of Samuel Butler, Tennyson & Hallam & Jeffrey Weeks, plus commentary on a Stevenson symposium. 6 1/2" x 9 3/4" PB, [120 pp.]. VG (\$5)
- VICTORIAN STUDIES** (periodical), Vol. 29, No. 1, Autumn 1985. Contains "Here Is Adhesiveness: From Friendship to Homosexuality" by poet/activist Michael Lynch. A study of the place of phrenology in the emergence of homosexuality. Also a review of a Housman biography. 6 1/2" x 8 3/4" PB, 191 pp. VG (\$10)

Weeks, Jeffrey. *Coming Out: Homosexual Politics in Britain, from the Nineteenth Century to the Present.* London, Quartet Books, 1977. Detailed, classic study by a leading gay scholar. TPB, 278 pp. Previous owner's name (Canadian gay writer/activist Alex Wilson) on half-title. VG (\$18)

Weiner, Steve. *The Museum of Love.* Woodstock, NY, The Overlook Press, 1994. A "hallucinatory, startlingly powerful" novel about a dreamy, French Canadian youth who strikes out from his hometown on the shore of Lake Superior. Shortlisted for the Giller Prize. TPB, 214 pp. G+ (\$15)

Welch, Denton. *Maiden Voyage.* NY, Dutton/Obelisk, 1968. Intimate, visionary novel first published in 1946. With drawings (including self-portrait, title page & colour cover) by the author. TPB, 284 pp. Previous owner's name & date written on advertisement page. Otherwise VG (\$12)

Wells, Peter. *Dangerous Desires.* London, Minerva, 1995. Short stories by the New Zealand writer. TPB, 218 pp. (\$20)

[**Welsh, Irvine.**] *The Glossary.* n.p., Reed Books, 1996. This is a Glossary for Welsh's *Trainspotting*, described here as "The best book ever written by man or woman..." Provides an invaluable guide to the novel's impenetrable Scottish lingo ("flunky" = condom). Also indicates when the characters are impersonating Sean Connery. P, 12 pp. F (\$20)

Westwood, Gordon. *A Minority: A Report on the Life of the Male Homosexual in Great Britain.* London, Ongmans, 1960. Major British survey includes material on backgrounds, early experiences, legal aspects, community integration, etc. With a glossary of gay slang. First edition. Foreword by Sir John Wolfenden. HC, 216 pp. VG (\$22)

White, Edmund (ed.) *The Faber Book of Gay Short Fiction.* London, Faber, 1991. Anthology including a wide range of authors from Henry James, Firbank, Forster & Denton Welch through Burroughs, Alfred Chester, Purdy & Baldwin to Dennis Cooper & Allan Gurganus. CH/DJ, 586 pp. VG (\$22)

White, Edmund & Hubert Sorin. *Sketches From memory: People and Places in the Heart of Our Paris.* London, Chatto & Windus/Picador, 1994. Text by White, cartoons by Sorin. TPB, 118 pp. VG (\$21)

Whitmore, George. *Someone Was Here: Profiles in the AIDS Epidemic.* NY, New American Library, 1988. HC/DJ, 211 pp. VG (\$20)

Wilde, Oscar. *Salomé: Text by Oscar Wilde, Illustrations by David Shenton.* London, Quartet, 1986. The complete text plus colour comic-style illustrations "inspired by Blake & Bat-Man." 7" x 10 ¼" PB [96 pp.] VG (\$32)

Wilder, Thornton. *The Journals of Thornton Wilder, 1939 - 1961. Selected and Edited by Donald Gallup.* New Haven, Yale University Press, 1985. Includes two scenes of an uncompleted play "The Emporium." Foreword by Isabel Wilder. TPB, 354 pp. VG (\$12)

Williams, Tennessee. *The Fugitive Kind (Original Play Title: Orpheus Descending).* NY, Signet, 1960. Drama of a wandering guitar player in a snakeskin jacket whose passionate presence incites a town to brutality & violence. First printing of the Signet edition with eight pages of b&w stills from the film with Marlon Brando & Anna Magnani. Cover painting of Brando & co-stars by Barye Phillips. MMPB, 144 pp. Slight scoring to spine but G+ to VG (\$5)

Williams, Tennessee. *Memoirs.* Garden City, NY, Doubleday, 1975. The playwright's frank, lively, immensely readable reminiscences, with 144 b&w illustrations. HC/DJ, 264 pp. Discreet piece of clear tape repairing small tear in jacket. Otherwise VG (\$20)

Williams, Tennessee. *Memoirs.* NY, Bantam, 1976. With 32 pages of b&w photos. MMPB, 334 pp. VG (\$4)

Williams, Tennessee. *Moise and the World of Reason.* NY, Simon & Schuster, 1975. Sensual, comic novel of three men & the world of love. HC/DJ, 190 pp. VG (\$20)

Young, Ian (ed.) *The Son of the Male Muse*. Trumansburg, NY, The Crossing Press, 1983. The sequel to *The Male Muse*. Over three dozen poets including Antler, Dennis Cooper, Gavin Dillard, Tim Dlugos, Brad Gooch, Thomas Meyer, Felice Picano & Rene Ricard. TPB, 192 pp. F (\$25)

Yourcenar, Marguerite. *The Abyss*. NY, Farrar, Straus & Giroux, 1976. A novel of alchemy & politics in 16th century Europe. Translated from the French by Grace Frick. Second printing. HC/DJ, 374 pp. Minor damage to jacket. Otherwise VG (\$18)

Yourcenar, Marguerite. *Memoirs of Hadrian*. London, Penguin, 1986. Classic historical novel in the form of a letter from the Emperor Hadrian to Marcus Aurelius. TPB, 288 pp. Small nick on bottom of front cover & some light wear. (\$5)

Zadan, Craig. *Sondheim & Co.* NY, Perennial Library, 1989. Authorized, lavishly illustrated, behind-the-scenes story of the making of Sondheim's musicals. Second edition, updated. 8" x 10" TPB, 438 pp. VG (\$25)

Zweig, Arnold. *The Case of Sergeant Grischa*. NY, Viking, 1929. Classic novel, translated from the German by Eric Sutton. Fourth printing. HC, 344 pp. VG (\$25)

***** SPECIAL * COVER BOYS *****

A special selection of magazine issues from the past featuring cover boy celebs, dressed & undressed. (\$5 each)

Brad Pitt. VANITY FAIR, November, 1998. Close-ups of Brad & his pit, & stretched out on a couch. Also Ian McKellen, Frank Lloyd Wright, Gore Vidal on civil liberties, 200 women leaders photo'd by Annie Leibovitz.

Brad Pitt & Tom Cruise. US, June, 1999. Color 2-pages of Brad barechested, more. Also Benjamin Bratt, Rupert Everett, Boy George, Ian McKellen, James Van Der Beek, Pierce Brosnan.

Mick Jagger. VANITY FAIR, February, 1992. Gorgeous Annie Liebovitz photos of Mick & Michael Jordan barechested. Also Karl Lagerfeld, Mailer on JFK.

Leonardo DiCaprio. VANITY FAIR, January, 1998. Leo hugging a swan & stretched out in pin-stripes with peek-a-boo navel. Also Marlene Dietrich & Claudette Colbert horsing around, John Travolta, Fran Lebowitz, Bishop Paul Moore & a surfer with full body tattoo.

Mark Wahlberg. VANITY FAIR, August, 2001. Marky bare chested, in suit and in casual wear. Also Edna St. Vincent Millay, Dame Edna, Ansel Adams.

Jim Morrison. ESQUIRE, March, 1991. Jim shirtless by Richard Avedon and in his last years. Also Nureyev, Bill T. Jones, Harry Connick.

River Phoenix. SKY, September, 1988. River pensive & with Ann Magnuson. Also Pet Shop Boys, Robert Rusler, Cory Haim.

Ralph Fiennes. VANITY FAIR, November, 1995. Fiennes shirtless on cover. Also 38-page color section: Snowden photos of theater luminaries: Gielgud, Irons, Guinness, Stoppard, Pinter, Jude Law in bathrobe, John Hurt in pantomime drag, many others.

