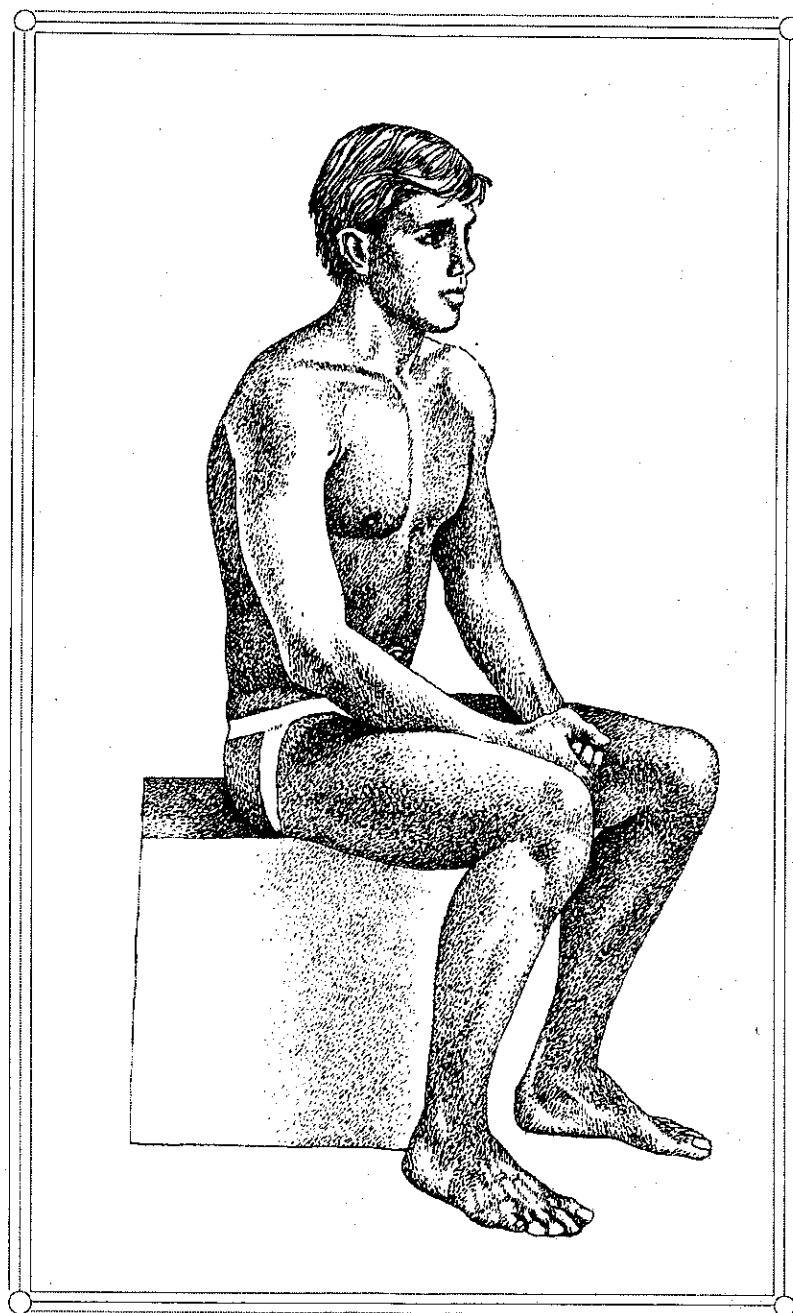


# Y Ian Young Y Books



Catalogue #2: Homophile Studies

**A Boy. Twelve: A Diary of the Preteens.** London, Fortune Press, n.d. The author of the pre-teen & teen Diary books, popular with boy-fanciers, also wrote as Aubrey Fowkes & Esmond Quinterley, from the 1930's through the 1960's. All his books focus on teen & preteen boys. The Diary series offers a detailed look at the English school life of a somewhat earlier era, with particular emphasis on romantic friendships & a shared fascination with the cane. HC, 204 pp. Slight stain on cover but still VG. (\$35)

**A Boy. Nineteen: A Last Diary of the Teens.** London, The Fortune Press, n.d. The last in the classic, fictional, diary series. Warning: addictive - like any good diary! HC, 262 pp. Slight fading but still VG. (\$35)

**ACT UP Hollywood.** (Paper ephemera.) Four 5" x 2" self-adhesive stickers from the now-defunct AIDS dissident organization: capitalized slogans "AIDS is over," "AIDS is not caused by a virus," "Don't take the HIV test" & "AIDS drugs are poison." No postage charge for this item. (\$2)

**Adams, William Howard and Paul Nadar. A Proust Souvenir.** NY, The Vendome Press, 1984. Paul Nadar was the leading portrait photographer of Belle Epoch Paris. Here are his studies of 54 key figures of Proust's circle and the Proust family. Beautifully produced, with an Introduction & extensive notes by Adams. HC/DJ, 128 pp. VG (\$35)

**Alexander, Paul C. Code of Submission.** London, Virgin/Idol, 1998. A male "slave ring" based in London's leather world is the setting for this international S/M thriller. TPB, 226 pp. VG (\$10)

**Allen, J.C. Conrad Veidt: From Caligari to Casablanca.** Pacific Grove, CA, Boxwood Press, 1987. Veidt starred in one of the first gay-themed films in 1919, & acted in "The Cabinet of Dr. Caligari" & "Casablanca." This is a detailed, photo-illustrated book on his career. TPB, 253 pp. VG (\$12)

**Andersen, Christopher. Jagger Unauthorized.** NY, Delacorte Press, 1993. Gossipy biography deals with Jagger's fascination with drag, his involvements with Andrew Loog Oldham & David Bowie & the making of "Cocksucker Blues" With 32 pages of photos including Cecil Beaton's painting of young Mick's bottom. HC/DJ, 440 pp. (\$22)

**Baker, Dorothy. Trio.** NY, Penguin, 1946. Tragic novel about a love triangle - two women & a man. First Penguin paperback edition with classic Robert Jonas cover. MMPB, 145 pp. Some wear to cover but clean & otherwise VG. (\$6)

**Baker, John Roman. The Dark Antagonist (Pieta).** Brighton, Unicorn Bookshop, 1973. Unusual mystical novel of a sexually repressed man who encounters angelic forces. Published by a small press & rarely seen. P, 102 pp. VG (\$120)

**Baldwin, James. No Name in the Street.** NY, Delta, n.d. Essays. Second printing. TPB, 197 pp. VG (\$8)

**Bankhead, Tallulah. Tallulah: My Autobiography.** NY, Harper & Bros., 1952. Book Club Edition. With 24 pages of b&w photos. HC/DJ, 335 pp. (\$15)

**Beam, Jeffery. What We Have Lost: New & Selected Poems 1977-2001.** Chapel Hill, NC, Green Finch Press, 2002. Two CD's with an 8-page booklet. F (\$20)

**Berkeley, Bud. Foreskin: A Closer Look.** Boston, Alyson, 1993. An illustrated history & lively critique of male circumcision. TPB, 207 pp. VG (\$12)

**Betjeman, John. Summoned by Bells.** London, Readers Union, 1962. A nostalgic verse memoir of British boyhood, spankings & school crushes. Drawings by Michael Tree. HC/DJ, 111 pp. An attractive edition with embossed binding & thick paper. Jacket slightly worn but generally VG. (\$15)

**Bills, Greg. Fearful Symmetry.** NY, Dutton, 1996. A novel of obsessive passion. TPB, 325 pp. VG. (\$8)

**Black, Robert. Doctor Reynard's Experiment.** London, Virgin/Idol, 1998. A shy young man engaged as a footman to a celebrated surgeon discovers "the dark underworld of Victorian London - secret brothels, flagellation houses, bizarre sexual cabarets..." TPB, 285 pp. VG (\$10)

**Black, Robert. Hard Time.** London, Virgin/Idol, 1999. A young tough, a gentle gay guy & an ex-vicar find love & sex in prison. TPB, 236 pp. (\$10)

**Blais, Marie-Claire. Nights in the Underground: An Exploration of Love.** Don Mills, ON, Musson, 1979. "The Underground" is a lesbian club. "Genevieve is a sculptor. Her idealistic love for a doctor cannot be returned but then she meets a new lover to whom she is able to give a new optimism and will to live. Genevieve, her lover, and her friends emerge from the dark winter into the spring sunshine." Translated from the French by Ray Ellenwood. Classic 1970's cover. TPB, 199 pp. VG (\$18)

**CABIRION AND GAY BOOKS BULLETIN, The** (magazine), No. 10 (Winter/Spring, 1984) & No.12 (Spring/Summer, 1985). Two issues of the gay literary & cultural magazine. Jesus on homosexuality; Medieval sodomites; Nazis, psychiatrists & gays; hand preference & sex preference; a bibliography of bibliographies on homosexuality; Whitman studies; Latin-American Indians; theater, book reviews, more. 75 pp. in all. Price label & small spot on one cover but overall VG. (\$25)

**Califia, Pat.** *Macho Sluts: Erotic Fiction*. Boston, Alyson, 1988. TPB, 296 pp. Short stories, including "The Vampire" & "The Finishing School." Date & place neatly written on end-paper. otherwise VG. (\$12)

**Califia, Pat (ed.)**. *The Lesbian S/M Safety Manual*. Boston, Alyson/Lace, 1988. First edition. TPB, 78 pp. VG (\$12)

**Caminha, Adolfo.** *Bom-Crioulo: The Black Man and the Cabin Boy*. SF, Gay Sunshine Press, 1982. Classic novel of the Brazilian navy in the 19th Century. Introduction by Raul de Sá Barbosa. Essay by Robert Howes. Translated from the Portuguese, with a Preface by E.A. Lacey. Cover drawing by José Lima. TPB, 141 pp. VG (\$35)

**Carr, Virginia Spencer.** *The Lonely Hunter: A Biography of Carson McCullers*. Garden City, Anchor/Doubleday, 1976. With 48 pages of photos. TPB, 600 pp. VG (\$15)

**Chabon, Michael.** *The Mysteries of Pittsburgh*. NY, William Morrow, 1988. A young man's first summer after graduating from college. First edition, with a handsome author photo. HC/DJ, 297 pp. Some fading to dust jacket. Otherwise VG (\$12)

**Churchill, Caryl.** *Cloud 9*. London, Pluto Press, 1983. The long-running Broadway play, a gender-bending sexual free-for-all. Book Club Edition. Jacket cover shows half man, half woman. HC/DJ, 110 pp. VG (\$10)

**Clarke, Gerald.** *Capote: A Biography*. NY, Ballantine, 1989. "Juicy, anecdotal, scandalous..." A lively, detailed & judicious literary biography. TPB, 632 pp. VG (\$15)

**Colacello, Bob.** *Holy Terror: Andy Warhol Close Up, An Insider's Portrait*. NY, HarperCollins, 1990. Up front & personal look at Andy & the Factory by the editor of Interview magazine. First edition. With 32 pages of photos. HC/DJ, 514 pp. VG (\$30)

**Cooper, Dennis.** *Closer*. NY, Grove Press, 1989. A "bleak & brilliant" novel. TPB, 131 pp. VG (\$8)

**Cooper, Dennis.** *Frisk*. NY Grove Weidenfeld/Evergreen, 1992. "Wormy..murderous." TPB, 128 pp. VG (\$8)

**Cooper, Dennis.** *Guide*. NY, Grove Press, 1997. Novel about a young porn star in Los Angeles. TPB, 176 pp. VG (\$8)

**Cooper, Dennis.** *Wrong: Stories*. NY, George Weidenfeld, 1992. Dark tales of boys, sleaze & serial murder. First edition. HC/DJ, 163 pp. VG (\$25)

**Costler, A. and A. Willy.** *Encyclopedia of Sexual Knowledge*. NY, Eugenics Publishing Company, 1937. Arthur Koestler ("A. Costler") was the chief compiler of this reference book. Chapters on masturbation, "the sins of youth," puberty, "sexual aberrations," etc. HC, 544 pp. + 60 pp. of anatomical illustrations. A few pen marks, confined to the chapter summary. Otherwise VG. (\$35)

**Crain, Caleb.** *American Sympathy: Men, Friendship, and Literature in the New Nation*. New Haven, Yale University Press, 2001. A study of Emerson, Melville & others. TPB, 305 pp. ADVANCE UNCORRECTED PAGE PROOF VG (\$8)

**Crisp, Quentin.** *The Wit and Wisdom of Quentin Crisp, Compiled and Edited by Guy Kettelhack*. NY, Harper & Row, 1984. First edition. TPB, 140 pp. VG (\$12)

**Croft-Cooke, Rupert.** *Feasting With Panthers: A New Consideration of Some Late Victorian Writers*. A study of the writings & private lives of Wilde, Dowson, Gosse, Whitman, Pater, Fitzgerald, Stenbock, Beardsley, Lear, Lewis Carroll & others. With 16 pages of b&w photos. NY, Holt Rinehart & Winston, 1967. HC/DJ, 309 pp. Review by Stanley Weintraub from the *New York Times Book Review* laid in. VG (\$29)

**Croft-Cooke, Rupert.** *The Long Way Home: Being the Penultimate Book in the Sequence The Sensual World*. London, W.H. Allen, 1974. The author's travels around Europe & Africa. HC/DJ, 207 pp. Library discard with the usual pockets & stamps. Binding a bit loose. (\$5)

**Crompton, Louis.** *Byron and Greek Love: Homophobia in 19th-Century England*. London, Faber, 1985. Classic study of Byron's bisexuality. HC/DJ, 419 pp. VG (\$30)

- Dunaway, David King.** *Huxley in Hollywood.* NY, Harper & Row, 1989. Detailed account of Aldous Huxley's American years, including his friendships with philosopher & Homophile theorist Gerald Heard, Garbo, Isherwood, Thomas Mann & others. Frontispiece drawing by Don Bachardy. First edition. HC/DJ, 459 pp. VG (\$16)
- Eden, Matthew.** *The Murder of Lawrence of Arabia: A Novel.* NY, Thomas Y. Crowell, 1979. A must for Lawrence collectors. First edition. HC/DJ, 271 pp. 2 1/2" tear to jacket. Otherwise VG (\$20)
- Ellis, Bret Easton.** *The Rules of Attraction.* NY, Simon & Schuster, 1987. Bisexual goings on in a small liberal arts college in New England. HC/DJ, 283 pp. VG (\$20)
- Erskine, John.** *Actæon and Other Poems.* NY, John Lane, 1907. A collection of poems, many with lightly veiled homoerotic themes including "Love That Never Told Can Be," "A Song of Friends" ("Never may Hylas lack Alcides' love of old!") & "On Reading the Symposium." Others deal with Shakespeare's sonnets & Sappho. Bound in green cloth with gold lettering. A printed photographic portrait of the author has been pasted opposite the title page. HC, 96 pp. SIGNED & DATED. VG (\$100)
- Everage, Dame Edna** (pseud. of **Barry Humphries**). *My Gorgeous Life: An Adventure, with Vignettes by John Richardson.* "I am probably Jewish," begins this frank memoir. Illustrated. London, Macmillan, 1989. HC/DJ, 292 pp. (\$15)
- Faludy, George.** *East and West: Selected Poems of George Faludy.* Toronto, Hounslow Press, 1978. First edition. Various translators. Edited by John Robert Colombo. Contains a "profile of the poet" by Barbara Amiel and illustrations of medallions of Faludy by Dora de Pédery Hunt.. TPB, 147 pp. VG INSCRIBED by Colombo. (\$22)
- Farnan, Dorothy J.** *Auden In Love.* NY, Meridian, 1985. Gossipy story of the Auden-Kallman ménage. "Vividly evokes the world of bohemian New York in the 1940's" - New York Times. With 8 pages of b&w illustrations. TPB, 253 pp. VG (\$9)
- Fennelly, Tony.** *The Closet Hanging.* London, Arlington Books, 1987. Gay mystery story by the author of *The Glory Hole Murders.* TPB, 216 pp. VG (\$12)
- Ferro, Robert.** *The Family of Max Desir.* NY, Plume, 1984. "I want everyone to read it" - Walter Clemons. First Plume printing, great cover. TPB, 218 pp. VG (\$8)
- Fitz-Simon, Christopher.** *The Boys: A Double Biography.* London, Nick Hern Books, 1994. Biography of life-long lovers Micheál MacLíammóir and Hilton Edwards, two giants of the Irish theater who "fell passionately in love with Ireland, each other," and a handsome, flirtatious, teenager named Orson Welles. TPB, 320 pp. VG (\$19)
- Fone, Byrne R.S.** *A Road to Stonewall 1750 - 1969: Male Homosexuality and Homophobia in English and American Literature.* NY, Twayne, 1995. Black & white illustrations. TPB, 303 pp. F (\$12)
- Frederics, Diana.** *Diana: A Strange Autobiography.* NY, Citadel Press, 1948. Classic lesbian autobiography. Introduction by Victor Robinson. HC, 242 pp. Previous owner's discreet signature on end-paper, smudge on one page not affecting text. Otherwise VG. (\$20)
- Frohmayer, John.** *Leaving Town Alive: Confessions of an Arts Warrior.* Boston, Houghton Mifflin, 1993. The author was head of the National Endowment for the Arts when the controversy over Robert Mapplethorpe's photographs opened a debate on public arts funding. Now a "free-speech radical," he provides an insider's detailed account of the culture wars. With six pages of photos. HC/DJ, 360 pp. VG (\$12)
- Fry, Stephen.** *Moab is my Washpot.* London, Hutchinson, 1997. Frank, funny autobiography by the actor known for playing Oscar Wilde & Jeeves. With eight pages of illustrations. HC/DJ 343 pp VG. (\$16)
- Gannett, Lewis.** *The Living One: A Gothic Thriller.* NY, Plume, 1994. A mysterious baron, a Gothic house, a pack of bloodthirsty hounds, a muscular slave/bodyguard, a room full of roses... and something more terrifying than death. TPB, 380 pp. VG (\$10)
- Gannett, Lewis.** *The Living One: A Gothic Thriller.* NY, Random House, 1993. As above but hardcover. First edition. HC/DJ, 380 pp. VG (\$20)
- Genet, Jean.** *Letters to Roger Blin: Reflections on the Theater.* NY, Grove Press, 1969. Translated from the French by Richard Seaver. First edition of English text. TPB, 72 pp. VG (\$12)

- 17 Views of Alfredo.* Oaxaca, Oaxaca, Mexico, 2000. Folded broadside. No. 9 of 20 copies. SIGNED. (\$40)
- Six Poems.* NY, n.p., 1980. [8 pp.] (5 1/2" x 4 1/4"). No. 100 of 100 copies. Bound with red thread. Calligraphy by Jean Carbain. (\$20)
- The Lesser Bestiary.* NY, Primrose Apathy, 1966. [8 pp.] (7" x 8 1/4"). With photo of author on back cover. INSCRIBED. (\$25)
- There's a Leak in My Leisure Suit and Sand Is Running Out My Sleeves: Poems.* Oaxaca, Oaxaca, Mexico, Primrose Apathy, 1995. [8 unbound pages]. (5 1/2" x 8 1/2"). No. 12 of 100 copies. SIGNED. (\$35)
- Thin Edge: Six Poems for 1992.* [New York, 1992]. [8 pp.] (5 1/2" x 4 1/4"). (\$20)
- Tin Roses.* NY, J. Michael Siegelau, 2001. [16 pp.] (8 1/2" x 5 1/2"). Design by Stephen Charles Jasper. "Cheap reprint." (\$20)
- Yellow 16.* [NY], n.d. [16 unbound pages.] (8 1/2" x 5 1/2"). (\$30)
- Your Underwear: Poems.* NY, Primrose Apathy, 1996. Folded broadside. No. 27 of 35 copies. SIGNED (\$35)

\*\*\*\*\* End of Richard George-Murray section. \*\*\*\*\*

- Gessen, Masha.** *The Rights of Lesbians and Gay Men in the Russian Federation: An International Gay and Lesbian Human Rights Commission Report.* SF, IGLHRC, 1994. Bilingual text in English & Russian. Foreword by Larisa I. Bogoraz. TPB, 120 pp. VG (\$15)
- Gifford, Barry and Lawrence Lee (eds.)** *Jack's Book: An Oral Biography of Jack Kerouac.* NY, St. Martin's Press, 1978. Reminiscences by Ginsberg, Lucien Carr, Carolyn Cassady, Robert Duncan, Michael McClure & many others. With many b&w photos and a "Character Key to the Duluoz Legend." HC/DJ, 339 pp. VG (\$20)
- Ginsberg, Allen.** *Planet News.* SF, City Lights Books, 1968. Pocket Poets series. First U.S. edition. TPB, 144 pp. Slight sun-fading in neat lines on cover. Otherwise VG (\$15)
- Giorno, John.** *Cum.* NY, Adventures in Poetry, 1971. Transcribed erotic sound poetry in the Warhol/Burroughs associate's distinctive style. Front cover illustration shows two naked teens enjoying each other's company. One of 500 copies. Sixty (8 1/2" x 11") stapled, photocopied pages with card covers. VG (\$120)
- Giorno, John.** *Demons in the Details.* Paris, John Giorno et Ugo Rondinone, 2000. A 23" x 34" poster with a poem on one side & colour photos of clowns on the other. "For William Burroughs, Allen Ginsberg, Brion Gysin and Some Others." VG (\$20)
- Goodman, Paul.** *Growing Up Absurd: Problems of Youth in the Organized Society.* NY, Vintage, 1960. MMPB, 296 pp. VG (\$3)
- Goodwin, John.** *A View of Fuji.* London, Neville Spearman, 1963. Novel about a middle-aged American and a young Japanese. First edition. HC/DJ, 127 pp. Slight residue of price sticker on cover. Otherwise VG. (\$30)
- Goodwin, John.** *The Idols and the Prey.* NY, Harper & Bros., 1953. Novel set in Haiti. First edition. HC/DJ, 341 pp. Dust jacket has photo of author. Bookplate of Canadian gay activist Neil Richards. VG (\$30)
- Gordon, Lyndall.** *Eliot's Early Years.* Oxford, Oxford University Press, 1977. T.S. Eliot's sexual & religious conflicts, his creation of "St. Narcissus," etc. TPB, 174 pp. VG (\$12)
- Gutierrez, Victor M.** *Michael Jackson Was My Lover: The Secret Diary of Jordie Chandler!* Santiago, Chile, privately printed, 1997. The detailed story behind the Michael Jackson lawsuit, based on interviews & writings of the boy in the case. With 36 pages of b&w photos. Second edition. TPB, 216 pp. F (\$24)
- H.D. (Hilda Doolittle).** *Hermetic Definition.* NY, New Directions, 1972. Rich, visionary lyrics by a poet Robert Duncan placed on a par with Pound & William Carlos Williams. First edition. HC/DJ, 117 pp. VG (\$20)

- Jackson-Paris, Rod & Bob.** *Straight from the Heart: A Love Story.* NY, Warner, 1994. A memoir by the bodybuilders who became the most famous gay couple in America - before it all ended in tears. First edition with lots of b&w photos. HC/DJ, 320 pp. VG JOINTLY INSCRIBED, SIGNED BY BOTH AUTHORS. (\$25)
- Kent, Nial.** *The Divided Path.* NY, Pyramid, 1951. "Twilight world...forbidden fruit...strange desire." First paperback publication of this classic gay novel of 1949. Cover shows young man's head in blue & white cloud. MMPB, 191 pp. Inside pages printed on inferior paper. Fragile but intact. G (\$10)
- King, Moynan.** *Bathory: A Play.* Fredericton, Broken Jaw Press, 2000. Drama about Elizabeth Bathory of Hungary, the notorious "Blood Countess". Cover has close-up lesbian kiss. TPB, 77 pp. VG (\$10)
- Kirkwood, James.** *Diary of a Mad Playwright.* NY, Dutton, 1989. A funny, scary account of the making of *Legends!* starring Carol Channing and Mary Martin, by the prizewinning gay playwright. "It's the conversation you dream of overhearing at the next table!" First edition. With 16 pages of photos. HC/DJ, 336 pp. Remainder mark on bottom edge. Otherwise VG. (\$20)
- Kroniuk, Lisa** (pseud. of **Pierre Berton**). *Masquerade: 15 Variations on a Theme of Sexual Fantasy.* Toronto, McClelland & Stewart, 1985. Heterosexual stories, rather like heavily diluted Kosinski, written by popular Canadian author Berton in drag persona. TPB, 132 pp. VG (\$12)
- Lane, Erskine.** *Game-Texts: A Guatemalan Journal.* SF, Gay Sunshine Press, 1978. Boys, gay sex & spirituality in the jungles of Central America. TPB, 156 pp. (\$35)
- Laurents, David** (ed.) *The Badboy Book of Erotic Poetry.* NY, Masquerade/Badboy, 1995. Anthology of gay poetry including Antler, William Bory, Brass, Broughton, Dillard, Edward Field, Ginsberg, Gunn, Richard Howard, Lassell, Norse, Scott O'Hara, Picano, David Trinidad, Ian Young, others. First edition. MMPB, 399 pp. F (\$12)
- Lauritsen, John and David Thorstad.** *The Early Homosexual Rights Movement (1864 - 1935).* Novato, CA, Times Change Press, 1995. Revised edition of the classic text first published in 1974. With a 1928 speech by Kurt Hiller and a new Afterword. 121 pp. F (\$10)
- Leddick, David.** *My Worst Date.* NY, St. Martin's Press, 1998. Comic gay novel narrated by a sixteen year old. TPB, 259 pp. VG (\$8)
- LePan, Douglas.** *Far Voyages: Poems.* Toronto, McClelland & Stewart, 1990. Forty love poems to a young man, by the Governor-General's Award winner. TPB, 62 pp. Publisher's notice of reception & readings by LePan, Al Purdy & others laid in. F (\$22)
- Leyland, Winston** (ed.) *Gay Sunshine Interviews, Volumes I & II.* San Francisco, Gay Sunshine Press, 1978 & 1982. Both volumes of the classic series of interviews from the leading cultural magazine of the Gay Liberation movement, Gay Sunshine. Interviewees comprise an out-of-the-closet Who's Who of the time: Broughton, Burroughs, Kirby Congdon, Robert Duncan, Genet, Ginsberg, John Giorno, Lou Harrison, Isherwood, Norse, Rechy, Ned Rorem, Vidal, Jonathan Williams, Tennessee Williams & more. These first paperback editions were issued at the same time as the signed, hardcover limited editions. With black & white photos of the interviewees. TPB, 325 pp+ 288 pp. VG Vol. II has a neat library pocket from the San Francisco AIDS Foundation inside the back cover & is INSCRIBED by the editor. VG (\$45)
- Leyland, Winston** (ed.) *Meatmen Volume 18: An Anthology of Gay Male Comics - Special S&M Comics Edition.* B&w cartoons & comics by The Hun, Donelan, 9 others. Colour cover shows nude man in bondage by Osze 7" x 10" PB, 160 pp F (\$25)
- Leyland, Winston** (ed.) *Meatmen Volume 24: An Anthology of Gay Male Comics - Special SM Comics Edition.* B&W cartoons & comics by Zack, Donelan, eight others. Colour cover shows leather orgy scene by Zack. 7" x 10" PB, 160 pp. F (\$25)
- Liebman, Marvin.** *Coming Out Conservative.* SF, Chronicle, 1992. A founder of the modern conservative movement speaks out on personal freedom, homophobia & hate politics. With 16 pages of photos. HC/DJ, 272 pp. (\$20)
- Lowland, Jacob** (pseud. of **James S. "Jim" Holmes**). *Billy the Crisco Kid! An Epic for the Eighties: Dedication & Canto One - Billy's Beginnings.* The expatriate American poet resident in Holland was known for his gay & S/M verses. This may be the only surviving fragment of his satiric-erotic epic: 34 photocopied pages about a Midwestern teenager's encounters with homosexuality & homophobia. In its original plastic folder. VG (\$100)

**Navratilova, Martina, with Mary Carillo.** *Tennis My Way: A Complete Guide to Training and Playing.* Harmondsworth, Middlesex, Penguin, 1954. With photographs by Kimberly Butler. TPB, 215 pp. VG (\$10)

**Near, Holly, with Derk Richardson.** *Fire in the Rain...Singer in the Storm: An Autobiography.* The lesbian singersongwriter's tell-all memoir. NY, Quill/William Morrow, 1990. TPB, 290 pp. VG (\$10)

**Ormrod, Richard.** *Una Troubridge: The Friend of Radclyffe Hall.* NY, Carroll & Graf, 1985. Biography with eight pages of photos of Una and John, dogs, tuxes, monocles. HC/DJ, 340 pp. Dust jacket has a few nicks. Otherwise VG. (\$25)

**Osborne, Charles.** *W.H. Auden: The Life of a Poet.* NY, Harcourt Brace Jovanovich, 1979. Biography with 46 pages of b&w photos including young Wystan dressed as a beetle. HC/DJ, 336 pp. A couple of small tears on the dust jacket. Otherwise VG. (\$20)

**OTHER COUNTRIES: Black Gay Voices** (magazine). [No. 1], Spring 1988. An important but rarely seen illustrated journal of prose, poetry & drama from the 1980's. Includes a 14-page interview with gay civil rights leader Bayard Rustin, two one-act plays, poetry by Assotto Saint, Cary Alan Johnson, Roy Gonsalves & others. TPB, 119 pp. INSCRIBED BY ASSOTTO SAINT. VG (\$25)

**Paglia, Camille.** *Sex, Art, and American Culture: Essays.* NY, Vintage, 1992. Includes pieces on Robert Mapplethorpe, homosexuality, bodybuilding & crossdressing, plus the "cancelled preface" to *Sexual Personae*. TPB, 337 pp. VG (\$10)

**Parker, Pat.** *Jonestown & Other Madness: Poetry by Pat Parker.* Ithaca, NY, Firebrand Books, 1985. The Black lesbian author's fifth book. First edition. TPB, 75 pp. F (\$12)

**Pater, Walter.** *Leonardo da Vinci.* Portland, ME, Thomas B. Mosher, 1900. The February 1900 issue of *The Bibelot* (Vol. VI, No. 2) devoted almost entirely to this essay. Also contains D.G. Rossetti's sonnet "For Our Lady of the Rocks by Leonardo da Vinci." Laid in, as issued, with a printed tissue interleaf, is a reproduction of da Vinci's drawing "Head of a Young Man," which "may well be the likeness of Andrea Salaino, beloved of Leonardo for his curled and waving hair..." etc. Though sold as issues of a magazine, at 4 1/2" x 5" these were really early paperback books. P, [56 pp.]. As with many *Bibelots*, some pages have come loose & there is a neat tear along the sewn edge. But considering the frailty of these publications - the high-brow pulps of their day - this one is in pretty good condition. (\$25)

**Pater, Walter.** *Sandro Botticelli, Luca Della Robbia: Two Renaissance Studies.* Portland, ME, Thomas B. Mosher, 1897. The September 1897 issue of *The Bibelot* (Vol. III, No. 9) devoted entirely to this essay. (See Pater item above.) P, [36 pp.]. Frail, but in quite good condition with no loose pages. (\$15)

**Persky, Stan.** *Buddy's: Meditations on Desire.* Vancouver, New Star Books, 1989. A gay bar is the starting point for a discussion of gay love & desire in the 1980's. Striking b&w cover photo of a young man undressing. 134 pp. VG (\$20)

**Peyrefitte, Roger.** *The Exile of Capri.* London, Panther, 1969. Classic novel of the boy-fancying poet Count Fersen, with appearances by Wilde, Lord Alfred Douglas, Gide, Norman Douglas & others. "A scandalous picture of a bygone era." MMPB, 272 pp. Camp cover of a man in a Victorian bathing suit & a boy in a towel. VG (\$4)

**Phillips, Edward.** *Sunday Best.* Toronto, Seal Books, 1990. A comedy of manners set in Westmount. HC/DJ, 214 pp. Library discard with the usual pocket & stamps. (\$6)

**Pinter, Harold with Joseph Losey & Barbara Bray.** *A La Recherche du Temps Perdu: The Proust Screenplay.* London, Eyre Methuen/Chatto & Windus, 1978. First edition. HC/DJ, 166pp. VG (\$25)

**Plante, David.** *The Foreigner.* London, Triad Paladin Grafton Books, 1987. "He sat around naked in the apartment with a revolver, threatening to kill her if she left him...And I was in love with him...I was nineteen" TPB, 191 pp. VG (\$10)

**Plato.** *The Banquet.* Provincetown, Pagan Press, 2001. Percy Bysshe Shelley's eloquent, sexy translation of Plato's "Symposium" together with his essay "A Discourse on the Manners of the Antient [sic] Greeks Relative to the Subject of Love." Foreword by John Lauritsen. TPB, 95 pp. F (\$8)

- Sachs, Maurice.** *The Hunt*. NY, Stein & Day/A Scarborough Book, 1983. This sequel to *Witches' Sabbath* takes place in France under the German occupation. Translated from the French by Richard Howard. TPB, 176 pp. VG (\$12)
- Sachs, Maurice.** *Witches' Sabbath*. London, Jonathan Cape, 1964. Memoirs of youth by a gay writer, bookseller & art dealer who knew Cocteau, Gide, Proust, Maritain, Max Jacob. Translated from the French by Richard Howard. Attractive wrap-around dust jacket with black & white design by Aubrey Beardsley. HC/DJ, 315 pp. (\$35)
- Sackville-West, Vita.** *All Passion Spent*. London, Hogarth Press, 1931. Novel about family relationships by one of the most notorious lesbians of her day, a lover of Virginia Woolf, whose company published this first edition. HC, 297 pp. Bears two interesting heraldic bookplates. Slight fading to spine; pages in excellent condition. (\$30)
- Sackville-West, Vita.** *The Edwardians*. London, Hogarth Press, 1930. This novel may be the first printed use of the word "queer" to mean homosexual - two years before the OED's earliest citation. First edition. HC, 349 pp. Slight fading & very slight wear to spine; pages in excellent condition. (\$30)
- Sackville-West, Vita.** *The Letters of Vita Sackville-West to Virginia Woolf*. NY, Morrow, 1985. Edited by Louise DeSalvo & Mitchell A. Leaska, with an Introduction by Mitchell A. Leaska. HC/DJ, 448 pp. VG (\$20)
- Salas, Floyd.** *Tattoo the Wicked Cross*. NY, Grove Press, 1967. Classic novel about a teenager in prison, by the Spanish-American writer. Second Printing. HC/DJ, 351 pp. VGA (\$30)
- SAMOIS.** *Coming to Power: Writings and Graphics on Lesbian S/M*. Berkeley, CA, SAMOIS, 1981. Anthology compiled by the lesbian S/M group. Illustrated with photos & drawings. Errata slip laid in. TPB, 240 pp. VG (\$25)
- Scharnhorst, Gary, with Jack Bales.** *The Lost Life of Horatio Alger*. Bloomington, Indiana University Press, 1985. The authors debunk the fables of earlier biographers & set out their own conclusions about America's most popular boys' author. TPB, 199 pp. F (\$16)
- Schechter, Stephen.** *David & Jonathan: A Story of Love and Power in Ancient Israel*. Montreal, Robert Davies, 1996. "Imagine them, the two of them, /naked..." is the beginning of this poetic retelling of the David & Jonathan story. TPB, 173 pp. VG (\$15)
- Seabrook, Jeremy.** *Unnatural Relations*. London, GMP, 1989. A love affair between a 15 year old & a 19 year old leads to prosecution for "buggery with a minor" A novel "highlighting the iniquitous position of gay teenagers under English law" First edition. TTPB, 278 pp. VG (\$18)
- Shea, J. Vernon (ed.)** *Strange Desires*. NY, Lion, 1954. Classic collection of stories from "darkened pits of passion" by Andreyev, Faulkner, Thomas Mann & others, including John Collier's gender-bending story "The Frog Prince." Classic wrap-around cover illustration is a surrealist landscape of sexual symbols. Small MMPB, 192 pp. VG (\$10)
- Shilts, Randy.** *And the Band Played On: Politics, People and the AIDS Epidemic*. NY, St. Martin's Press, 1987. A controversial history of AIDS & the response to it by the only reporter assigned full-time to cover the crisis. HC/DJ, 630 pp. VG (\$10)
- Simpson, Mark.** *Male Impersonators: Men Performing Masculinity*. London, Cassell, n.d. A look at the representation of men in popular culture: Laurel & Hardy, shaving ads, rock music, bodybuilding, Tom Cruise (why is he unable to leave his baseball bat alone in "A Few Good Men"?), Clint Eastwood, Iron John, & Marky Mark's underwear ads. TPB, 290 pp. Title page missing & discreet crease on cover. Otherwise VG. (\$5)
- Sitwell, Osbert.** *Laughter in the Next Room*. Boston, Atlantic-Little, Brown, 1948. A memoir of English literary life from 1918 to 1944: Virginia Woolf, Maynard Keynes, Sassoon, Eliot, Shaw & others. HC/DJ, 400 pp. VG (\$10)
- Sloate, Daniel.** *Dead Shadows*. Montreal, Guernica Editions, 1982. Poetry. TPB, 64 pp. VG (\$10)
- Smith, Sidney.** *Evergreen*. N.p., privately printed, 1978. A 7" x 8 1/2" twelve page chapbook by the New York underground artist. These textless b&w drawings on stiff white card stock show naked boys relaxing & frolicking with friendly aliens in forest settings. One of 100 copies. VG (\$250)
- Snowdon (Lord).** *Sittings 1979 - 1983*. Toronto, Methuen, 1983. Colour and black & white photographic portraits of luminaries, including Nureyev, Garbo, Barry Humphries, Lindsay Anderson, Rupert Everett, Gilbert & George, Gielgud, Erté, dancers, boxers, etc. Introduction by John Mortimer. 8 1/2" x 10 1/2" HC, 143 pp. Cover has some wear & slight soiling, binding a bit loose but pages unaffected. (\$22)



- Thorson, Scott with Alex Thorleifson.** *Behind the Candelabra: My Life with Liberace.* NY, Dutton, 1988. Memoir by the pianist's lover with many revelations. Lee kept a plastic surgeon on hand to make his boyfriends look just like the old painting of himself he kept upstairs! With 16 pages of photos, unfortunately none of the painting. HC/DJ, 242 pp. (\$18)
- Tobias, Andrew.** *The Best Little Boy in the World Grows Up.* NY, Ballantine, 1999. TPB, 270 pp. A sequel to the classic memoir by "John Reid." Corner cut from cover so a reading copy only. Otherwise VG (\$3)
- Tournier, Michel.** *Friday.* NY, Pantheon, 1985. A retelling of Robinson Crusoe with Friday as a mulatto boy. Translated from the French by Norman Denny. TPB, 235 pp. *New Yorker* article on Tournier laid in. VG (\$9)
- Townsend, Larry.** *The Leatherman's Handbook II.* NY, Modernismo, 1983. Comprehensive S/M & drug info from the master. Fourth Printing. MMPB, 333 pp. VG (\$10)
- Townshend, Pete.** *Horse's Neck.* London, Faber, 1985. Stories by the bisexual rock musician. TPB, 95 pp. VG (\$8)
- Tremblay, Michel.** *The Heart Laid Bare.* Toronto, McClelland & Stewart, 1989. A college professor falls for an aspiring actor with a four year old son. HC/DJ, 249 pp. Slight sun-staining to top of dust jacket, otherwise VG. (\$10)
- Tremblay, Michel.** *Hosanna.* Vancouver, Talonbooks, 1980. Play, translated from the French by John van Burek & Bill Glassco. Striking cover design by A.A. Bronson of General Idea. Third printing. TPB, 102 pp. A single discreet pen-mark on one page, marking a speech. Otherwise VG (\$12)
- Truscott, Lucian K, IV.** *Dress Gray.* NY, Fawcett Crest, 1980. Novel about a gay murder at West Point. MMPB, 447 pp. Nick in back cover. Otherwise VG. (\$3)
- Tryon, Thomas.** *The Night of the Moonbow.* NY, Knopf, 1989. HC/DJ, 307 pp. A glamorous camp counselor & the hero-worshipping teenage boys in his charge encounter a mysterious orphan prodigy who collects spiders & "throws ball like a girl." When the boys gang up against the newcomer, horrendous secrets are let loose. With drawings & pictorial endpaper map by the author. HC/DJ, 307 pp. VG (\$12)
- TWO (magazine),** July-August, no year, no issue number. *Two* was a gay magazine published in Toronto from 1964-6. Articles ("The Homosexual and the Prison System"), an interview about the armed forces with George Marshall (author of the *Guide to Cruising* books), a tourist guide to Quebec City, fiction, news, book reviews, b&w drag & beefcake photos. P, 34 pp. Red rubber stamp on cover, otherwise VG. (\$12)
- Uhlman, Fred.** *Reunion.* Glasgow, Fontana/Collins, 1978. Two 16-year old boys - one Jewish, one an aristocrat - in the same German school in 1933. They become soulmates until politics separates them. A small masterpiece with an ironic conclusion. MMPB, 93 pp. VG (\$3)
- Vanggaard, Thorkil.** *Phallos: A Symbol and Its History in the Male World.* NY, International Universities Press, 1974. Classic study of phallicism in history & prehistory, with material on Greek pederastia, Norse homosexuality, witchcraft, phallic megaliths, etc. Translated from the Danish by the author. With 23 pages of illustrations. TPB, 208 pp. VG (\$20)
- VICTORIAN STUDIES (magazine),** Vol. XIII, No. 3, March 1970. Contains "Edward Carpenter, Prophet of a Socialist Millennium" by Stanley Pierson. 6 1/2" x 9 3/4" PB, [123 pp.]. VG (\$5)
- VICTORIAN STUDIES (magazine),** Vol. 26, No. 2, Winter 1983. Contains "Tumult of Images: Wilde, Beardsley and Salomé" by Elliot L. Gilbert. A study of the interrelation of text & images. Also reviews of Samuel Butler, Tennyson & Hallam & Jeffrey Weeks, plus commentary on a Stevenson symposium.. 6 1/2" x 9 3/4" PB, [120 pp.]. VG (\$5)
- VICTORIAN STUDIES (magazine),** Vol. 29, No. 1, Autumn 1985. Contains "Here Is Adhesiveness: From Friendship to Homosexuality" by poet/activist Michael Lynch. A study of the place of phrenology in the emergence of homosexuality. Also a review of a Housman biography. 6 1/2" x 8 3/4" PB, 191 pp. VG (\$10)
- Vidal, Gore.** *Julian: A Historical Novel.* London, The Reprint Society, 1965. Novel about the last pagan emperor of Rome. Attractive edition with jacket showing Julian medallion. HC/DJ, 480 pp. VG (\$20)

**Yerby, Frank.** *Goat Song: A Novel of Ancient Greece.* NY, Dial Press, 1967. Book Club Edition. Yerby rarely allowed his photo to appear on his books & most of his readers (including those in the South) did not realize he was Black. The dust jacket of this Book Club Edition includes a full-page photo. HC/DJ, 468 pp. Slight tear on back of dust jacket. Otherwise VG (\$9)

**Yingling, Thomas E.** *Hart Crane and the Homosexual Text: New Thresholds, New Anatomies.* Chicago, University of Chicago Press, 1990. A study using Crane as departure point for a discussion of how critics & historians have "systematically excluded homosexuality from serious consideration." TPB, 271 pp. A few pages slightly creased. Otherwise VG. (\$12)

**Young, Ian.** *Autobiography 1962-2000* Toronto, TMW Communications, 2001. Includes "Memoirs of a Catalyst", an essay on running a small gay press in the Seventies. 8 1/2" x 11" Wire core bound, 76pp. F (\$20)

**Young, Ian.** *Sex Magick.* Toronto, Stubblejumper Press, 1986. Poems. Cover photo by Arthur Tress. TPB, 84pp. F (\$8)

**Young, Ian.** *The AIDS Dissidents 1993-2000: A Supplement to the Annotated Bibliography.* Toronto, TMW Communications, 2001. 8 1/2" x 11" Wire core bound, 54pp. F (\$20)

**Young, Ian.** *The Stonewall Experiment: A Gay Psychohistory.* London, Cassell, 1995. An exploration of the psychic life & motivations of gay men, concentrating on the period from Stonewall to AIDS. TPB, 312 pp. F (\$18)

**Young, Ian.** *The Male Muse.* Trumansburg, NY, The Crossing Press, 1977. Fourth Printing of the classic gay poetry anthology. Forty poets including Ginsberg, Duncan, Field, Goodman, Gunn, Isherwood, Kirkup, Norse, Jonathan Williams, Tennessee Williams, Kirby Congdon. TPB, 127 pp. F (\$25)

**Young, Ian.** *Son of the Male Muse.* Trumansburg, NY, The Crossing Press, 1983. The sequel to *The Male Muse*. Over three dozen poets including Antler, Dennis Cooper, Gavin Dillard, Tim Dlugos, Brad Gooch, Thomas Meyer, Felice Picano, Rene Ricard. TPB, 192 pp. F (\$25)

**Zapata, Luis.** *Adonis García: A Picaresque Novel.* SF, Gay Sunshine Press, 1981. A novel set in the gay sub-culture of Mexico City. Translated from the Spanish, with an essay by E.A. Lacey. Introduction by José Joaquín Blanco. Striking cover photo of a bare-chested young Mexican man. TPB, 208 pp. (\$35)

**Zilinsky, Ursula.** *Middle Ground.* NY, Bantam, 1970. A relationship between a youth in a Nazi prison camp and a disillusioned German commandant. MMPB, 200 pp. G+ (\$5)

